

# Laura McGuire

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## education

- 2014 Ph.D., Architecture (History and Theory track). University of Texas at Austin, School of Architecture, Austin, Texas  
*Space Within: Frederick Kiesler and the Architecture of an Idea.*  
Ph.D. minor: Design History
- 2008 M.A., Architectural History and Theory. University of Texas at Austin, School of Architecture  
*The Colors of Home: Nineteenth-Century Theories of Color at Frank Lloyd Wright's Home and Studio.*
- 1998 B.A. (summa cum laude), Anthropology, Brandeis University, Waltham, Massachusetts

## teaching

- 2016-present Assistant Professor of Architectural History, Theory, and Criticism, University of Hawaii at Manoa, School of Architecture. Courses: Architectural and Urban Theory; **Critical Inquiry in Architecture**; World Architecture and Urbanism A: Prehistory to 1400; World Architecture and Urbanism B: Renaissance to the Present; **Nature in Nineteenth Century American Architecture**
- 2014-2016 Visiting Assistant Professor, Virginia Polytechnic Institute and State University, School of Architecture + Design. Courses: History of Architecture Surveys I and II; Ideas, Concepts and Representations in Architecture; Modernisms: Architecture and Technology 1900-1940.
- 2011 Instructor, University of Texas at Austin, School of Architecture, Spring. Course: History of Industrial Design, 1750-Present.

## journal articles

- 2018 "Architecture of Resilience and Rebirth: Frederick Kiesler and the Shrine of the Book (1957-1965)." *Architectural Histories*, abstract accepted for special forthcoming spring 2018 themed issue, "Resilience and Recovery."
- 2007 "A Movie House in Space and Time: Frederick Kiesler's Film Arts Guild Cinema." *Studies in the Decorative Arts* 14 (Spring-Summer 2007): 45-78.

## book chapters

- 2018 "Immigrant Designers and North American Art Deco." *The Routledge Companion to Art Deco*. Eds. Michael Windover and Bridget Elliott. London: Routledge. Forthcoming 2018.  
"Projected, Constructed: Frederick Kiesler and Theo Van Doesburg." *Frederick Kiesler, Face to Face with the Avant-Garde*. Eds. Peter Bogner and Gerd Zillner. Basel: Birkhäuser, Forthcoming 2018.
- 2017 "Automatic Show Windows: Frederick Kiesler's Retail Display Technology and Consumer Culture." In *Architectures of Display: Department Stores and Modern Retail*. Eds. Anca Lasc, Margaret Maille Petty, and Patricia Lara-Betancourt. 140-154. London: Routledge, 2017.

- 2015 "Energy, Correalism, and the Endless House." *Endless Kiesler*. Eds. Klaus Bollinger and Florian Medicus. 60-88. Basel: Birkhäuser/Edition Angewandte, 2015.
- 2013 "Frederick Kiesler and Machined Modernism for New York City." *Paul T. Frankl, A Viennese Designer in New York and Los Angeles*. Ed. Christopher Long, 24-35. Vienna: Frederick and Lillian Kiesler Foundation, 2013.
- 2012 "Theaters." *Norman Bel Geddes Designs America*. Ed. Donald Albrecht, 172-183. New York: Abrams, 2012.
- "Space House." *Space House*. Ed. Monika Pessler. Vienna: Frederick and Lillian Kiesler Foundation, 2012.
- "Universal Theaters: Frederick Kiesler's Flexible Theater Architecture and the Generation of Creative Space." *Frederick Kiesler: Theatervisionäre—Architekt—Künstler*. Eds. Barbara Lesak and Thomas Trabitsch, 165-177. Vienna: Brandstätter, 2012.

### encyclopedia articles

- 2015 "Scientific Management" *Bloomsbury Encyclopedia of Design*. London: Bloomsbury Academic, 2015.

### reviews

- 2011 "Concrete Utopias: 1960s Architecture and Urbanism." Symposium review. *Journal of Architectural Education* 65 (October 2011): 81-82.
- 2009 "Otto Neurath: The Language of the Global Polis," Book review of *Otto Neurath: The Language of the Global Polis*, by Nader Vossoughian. *Centropa* 9 (May 2009): 151-154.
- 2007 "Erich Mendelsohn's Cosmopolitan Vision." Exhibition review. *Cite: The Architecture and Design Review of Houston* 73 (Winter 2007): 36-37.

### editorial projects

- 2017 Translator and Editor, *The Architects and Designers Jacques and Jacqueline Groag: Two Émigré Artists of the Vienna Modern Movement*. Originally published as *Das Architekten-und Designer-Ehepaar Jacques und Jacqueline Groag* by Ursula Prokop (Vienna: Böhlau, 2005). DoppelHouse Press edition forthcoming, 2018.
- 2013 "A Conversation Between Franz West and Rudolph Polanszky." In Rudolf Polanszky, *Hyperbolic Spaces*. Vienna: Konzett Gallery, 2013.
- 2008 *PlaceNotes: Chicago*. The Charles Moore Foundation and The University of Texas Press, 2008.
- PlaceNotes: Houston*. The Charles Moore Foundation and The University of Texas Press, 2008.
- PlaceNotes: Pittsburgh*. The Charles Moore Foundation and The University of Texas Press, 2008.

### work in progress

*Frederick Kiesler, Collected Writings on Correalism 1923-1965: Art, Architecture and Design*. Edited in cooperation with the Frederick and Lillian Kiesler Foundation, Vienna, Austria.

"Baubles and Savages: The Early Influence of Adolf Loos' 'Ornament and Crime' in the United States." Co-authored with Christopher Long. *Journal of the Society of Architectural Historians*, will be submitted in 2018.

"The American Union of Decorative Artists and Craftsmen (AUDAC): Immigrant Craftsmen, Professionalization, and Modern Design Ideals, 1926-1933." *Journal of Design History*, will be submitted in 2018.

*Between Vision and Embodiment: The Architecture of Frederick Kiesler*. Book manuscript.

### **exhibitions curated**

- 2013-2014 *Paul T. Frankl – A Viennese Designer in New York and Los Angeles*. Co-curated with Christopher Long. Frederick and Lillian Kiesler Foundation, Vienna, Austria, October-February; Austrian Culture Forum, Budapest, April-May
- 2012 *Space House*. Frederick and Lillian Kiesler Foundation, Vienna, Austria, February-May
- 2007 *Sanctioning Modernism: Postwar Domestic, Religious and State-Sponsored Architecture from the Alexander Architectural Archive*. University of Texas at Austin, Architecture and Planning Library, March-June

### **published reviews of work**

- 2104 Peter Stuibler, "Wiener Wolkenkratzer," *The Gap* (online edition), January 27, 2014.
- 2103 Karin Bofinger, "Mann der Moderne," *Architectural Digest* (online edition), November 18, 2013. <http://www.ad-magazin.de/2013/11/mann-moderne/>
- Angelika Hager, "Der Geschmacksverstärker," *Profil 45* (4 November 2013): 92-94.
- Van T. Kahler, "Der Avantgardist," *Ärzte Woche*, November 14, 2013.
- 2012 Maik Novotny, "Schwerlos im Zwischenraum," *Der Standard*, February 11, 2012.

### **grants, fellowships, awards**

- 2017 Craft Research Fund Project Grant, "Immigrant Craftspeople and the Origins of Professional Design Organizations in the United States." \$5000
- 2015 Teaching Excellence Award, Virginia Tech School of Architecture + Design
- 2014, 2008 Academic Achievement Award (School of Architecture Valedictorian), The University of Texas at Austin
- 2104 Rosann S. Berry Annual Conference Fellowship, Society of Architectural Historians
- 2011-13 Richard Plaschka Grant (18 months), Austrian Scholarship Foundation/Centre for International Cooperation and Mobility and the Austrian Federal Ministry of Science and Research, EUR 18,000
- 2010, 2007 Mebane Travel Grant for Research in Architecture, School of Architecture, the University of Texas at Austin
- 2009 U.S. Fulbright Grant, Austrian-American Educational Commission, Austria
- Prestigious Fellowship Award, The University of Texas at Austin
- Professor Goldwin Goldsmith Memorial Scholarship in Architecture, Texas Architectural Foundation
- 2008 Outstanding Master's Thesis Award, The University of Texas at Austin
- 2006 University Continuing Fellowship, The Graduate School, The University of Texas at Austin

1998 Betty and Harry S. Shapiro Endowed Award in Anthropology, Brandeis University

### **conferences and symposia**

- 2018 "Technologies of Embodiment and Disembodiment in Frederick Kiesler's Stage Settings." Symposium: *The Body in Twentieth-Century Stage Design*, Loughborough University, UK, January 26 (Accepted)
- 2016 Session Chair, "Health and the Human Scale," Association of Collegiate Schools of Architecture, Fall Conference, September 24
- 2015 "Frederick Kiesler's Story of Human Housing: Bodies, Cells, Energy, and Evolution." Symposium: *Magic Architecture*, Princeton University, Princeton, New Jersey, April 25
- 2014 "Robots and Space Houses: Frederick Kiesler's Science of Retail Display." For the Society of Architectural Historians annual meeting, Austin, Texas, April 9-13
- 2011 "Modernism, Divided: The Bullocks Wilshire and Los Angeles, 1929." For the Popular Culture Association/American Culture Association annual meeting, San Antonio, Texas, April 20-23
- 2008 "From the Louvre to You: Frederick Kiesler's Televised Architecture." For the Society for Literature, Science and the Arts annual meeting, Charlotte, North Carolina, November 13-16

### **invited lectures**

- 2017 "Resilience: Kiesler's Roots." Presentation for *Definition Series: Resilience*. Storefront for Art and Architecture, New York City, April 13
- 2016 "Before Parametricism: Frederick Kiesler and the Dynamics of Form." Emory University, Atlanta, Georgia, March 21
- 2015 "Correalism and Endlessness." Presentation and panel discussion: *Endless Kiesler*. The Museum of Modern Art, New York City, September 9
- "Before Parametricism." School of Architecture + Design. Virginia Tech, Blacksburg, Virginia, October 1
- 2014 "Human Factors: Frederick Kiesler's Interactive Architecture and Design." Henry Wiss Center for the History of Architecture, Virginia Tech, Blacksburg, Virginia, October 1
- "Human Factors: Frederick Kiesler's Theory of Industrial Design." Kendall College of Art and Design, Grand Rapids, Michigan, March 27
- 2010 "Broadcasted Decorations: Television in Frederick Kiesler's Architecture." The Frederick and Lillian Kiesler Foundation, Vienna, Austria, June 15
- 2009 "Birth of the Cool: Modern American Design After the Second World War." Design Within Reach, Austin, Texas, April 24

### **service**

- 2017-18 D. Arch Committee Chair, Zoila Casteneda, Jason Rupe, Danalli Ignacio, Catherine Kenjo
- 2016-17 Chair, Curriculum Committee, School of Architecture, University of Hawaii at Manoa  
Dean's Executive Committee, School of Architecture, University of Hawaii at Manoa  
Secretary, Architecture Faculty Senate, School of Architecture, University of Hawaii at Manoa  
Bachelor of Architecture exploratory committee, School of Architecture, University of Hawaii at Manoa

Abstracts reviewer, Frascari Symposium: *Ceilings and Dreams*, Washington-Alexandria Architecture Center

Ad hoc reviewer, Routledge Press, Architecture and Design division

Guest critic: ARC101, Basic Design Studio (Karla Sierralta); ARC341, Intermediate Design Studio (Hyoung-June Park); ARC490 Furniture Design (Stephen Hill); ARC740, Graduate Architecture Studio I (Karla Sierralta)

ARCC King Student Medal juror for 2017 D.Arch projects

- 2015-16 Ph.D. Committee Member, Francie Hankins. Virginia Tech Washington-Alexandria Architecture Center, Alexandria, Virginia
- Bachelor of Architecture Thesis Advisor, Joy Cunningham and Samantha Sturgill. Virginia Tech, Blacksburg, Virginia
- Honors Odyssey Fellowship Program Advisor, Julia Hager. Virginia Tech, Blacksburg, Virginia
- Founder and Faculty Advisor, Architectural Theory Club. Virginia Tech, Blacksburg, Virginia
- Committee member, Art + Architecture Library committee, Virginia Tech, Blacksburg, Virginia
- Guest lecture, "The Vienna Ringstrasse and Urban Space." For history graduate seminar taught by LaDale Winling, Virginia Tech, Blacksburg, Virginia, March 25
- 2014 Ad hoc reviewer, *Journal of Design History*, Oxford Journals
- Ad hoc reviewer, Routledge Press, Architecture division
- Guest lecture, "Cyborg Houses." For Ph.D. seminar taught by Marcia Feuerstein and Paul Emmons, Washington Alexandria Architecture Center, Alexandria, Virginia, November 7
- 2008 Guest lecture, "Frederick Kiesler's Grotto for Meditation." For design studio taught by Joe Meppelink and Andrew Vrana, The Gerald D. Hines College of Architecture, The University of Houston, Houston, Texas, May 15
- 2007 Guest lecture, "Frederick Kiesler and the Cave." For undergraduate seminar taught by Michelangelo Sabatino, The Gerald D. Hines College of Architecture, The University of Houston, Houston, Texas, October 24

### **research collaboration**

- 2014-2015 Consulting Researcher, "Victor J. Papanek: Émigré Networks and the Founding of Social Design" (Austrian Science Fund Research Award 2013-16), Victor J. Papanek Foundation, supervised by Alison Clarke. University of Applied Arts, Vienna.
- 2006-2009 Head of Research and Special Projects, The Charles Moore Foundation, Austin, Texas

### **courses taught**

- Architecture and Urban Design Theory
- Advanced Research Methods and Design Inquiry
- History of World Architecture and Urbanism, Origins to 1400
- History of World Architecture and Urbanism, Renaissance to Present
- Ideas, Concepts and Representations in Architecture

Modernisms 1900-1940: Architecture, Design, and Technology

Everyday Things: History of Industrial Design, 1750-Present

### languages

German, conversational and reading knowledge

Dutch, reading knowledge

### professional affiliations

Society of Architectural Historians

College Art Association

Design History Society

Working Group on Viennese Architecture of the 19<sup>th</sup> and 20<sup>th</sup> Centuries

### references

Christopher Long  
 Professor, Chair of Architectural History and  
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