

# **Pu MIAO**

## **CV 2002-**

8/11/2017

Professor  
School of Architecture  
University of Hawaii at Manoa

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## **CREDENTIALS & EXPERIENCE**

### **1. EDUCATION**

Ph.D. (Major: architectural design theories; Minors: Urban Design and Landscape Architecture), University of California, Berkeley, USA, 1992

Master of Architecture, University of California, Berkeley, USA, 1985

B.S. in Architecture, Tongji University, Shanghai, China, 1982

Studied painting at several studios, Shanghai, China, 1968-77

### **2. PROFESSIONAL LICENSURE AND MEMBERSHIP**

Licensed to practice architecture in the state of Hawaii since 2002.

Member, American Institute of Architects (AIA), 2009-2011.

### **3. EXPERIENCE**

Received a merit increase, Fall 2015

Professor, Fall 2011-

Received a merit increase, Fall 2003

Associate Professor, Fall 2002-Spring 2011

Assistant Professor, Fall 1996-Spring 2002

Visiting Assistant Professor (Fall 1994-Spring 1996)

All above are with the School of Architecture, University of Hawaii, Manoa, USA

Principal, Miao Design Studio, Honolulu and Shanghai, 1992-present

Project Manager/Designer, Raad/Uesugi & Associates, San Francisco, California, USA, 1990-1992

Designer, Tai Associates/Architects, San Francisco, California, USA, 1985-1989

Assistant Architect, Shanghai Landscape Architecture Design Institute, China, 1982-1983

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## ***INSTRUCTIONAL ACTIVITIES***

### **1. TEACHING**

**(1) Courses Taught** (*Only works done after tenure are listed*)

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Semester/Year	Course No.	Course Title (* = Writing Intensive)	Credit Hr.	No. of Students.
Spring	2017	ARCH 722: Architectural System I: Introduction to Systems	3	6
		ARCH 755: Advanced Global Practice (Exten.)	3	7
Fall	2016	ARCH 744: Architecture Studio V: Comprehensive Design (Exten.)	6	10
		ARCH 723: Architectural System II: Qualitative Bioclimatic and Structural Performance	3	10
		ARCH 784H: Doctorate Project I: Hawaii (Exten.)	6	2
		ARCH 786H: Doctorate Project II: Hawaii (Exten.)	6	1
		ARCH 784T: Doctorate Project II: Tongji (Exten.)	6	1
Spring	2016	ARCH 744: Architecture Studio V: Comprehensive Design (Exten.)	6	5
		ARCH 726: Architectural System V: Integration (Exten.)	3	5
		ARCH 782: Case Study and Analysis (Exten.)	3	5
		ARCH 784T: Doctorate Project I: Tongji (Exten.)	6	1
Fall	2015	ARCH 744: Architecture Studio V: Comprehensive Design	6	9
		ARCH 723: Arch Sys II: Qualitative Bioclimatic Structural Performance	3	21
		ARCH 723: Arch Sys II: Qualitative Bioclimatic Structural Performance (Exten.)	3	2
		ARCH 786H: Doctorate Project II (Exten.)	6	1
Spring	2015	ARCH 744: Architecture Studio V: Comprehensive Design (Exten.)	6	10
		ARCH 726: Architectural System V: Integration (Exten.)	3	10
		ARCH 786H: Doctorate Project II (Exten.)	6	2
		ARCH 699: Directed Work (Exten.)	3	10
Fall	2014	ARCH 544: Architecture Studio V: Comprehensive Design	6	9
		ARCH 371: Design Theory*	3	37
		ARCH 546H: Doctorate Project I (Exten.)	6	2
Spring	2014	ARCH 542: Architecture Studio III	6	10
		ARCH 490: Special Topic: Architectural Space and the Movie*	3	15
		ARCH 546H: Doctorate Project I (Exten.)	6	1
		ARCH 548H: Doctorate Project II (Exten.)	6	1
Fall	2013	ARCH 544: Architecture Studio V: Comprehensive Design	6	10
		ARCH 371: Design Theory*	3	22
Spring	2013	ARCH 544: Architecture Studio V: Comprehensive Design (Exten.)	6	8
		ARCH 526: Architectural System V: Integration (Exten.)	3	8
Fall	2012	ARCH 544: Architecture Studio V: Comprehensive Design	6	6
		ARCH 371: Design Theory*	3	35
Spring	2012	<i>On Sabbatical</i>		
Fall	2011	ARCH 544: Architecture Studio V: Comprehensive Design	6	12
		ARCH 595: Building and Landscape – Theory and Practice*	3	6

*(Below are works done before the promotion to Professor)*

Spring	2011	ARCH 542: Architecture Studio III	6	10
		ARCH 490: Special Topic: Architectural Space and the Movie*	3	19
		ARCH 548: Doctorate Project II	6	1
		ARCH 548: Doctorate Project II (Exten.)	6	2
		ARCH 699: Directed Work	3	1
Fall	2010	ARCH 544: Architecture Studio V: Comprehensive Design	6	14
		ARCH 595: Building and Landscape – Theory and Practice*	3	10
		ARCH 548: Doctorate Project II	6	1
Spring	2010	ARCH 699: Directed Work	3	3
		ARCH 542: Architecture Studio III	6	12
		ARCH 490: Special Topic: Architectural Space and the Movie*	3	18
Fall	2009	ARCH 548: Doctorate Project II	6	1
		ARCH 699: Directed Work	3	1
		ARCH 544: Architecture Studio V: Comprehensive Design	6	12
		ARCH 490/690: Special Topic (V) Design of the Garden*	3	14
Spring	2009	ARCH 546: Doctorate Project I	3	4
		ARCH 546: Doctorate Project I (Exten.)	3	2
		ARCH 699: Directed Work	3	1
Fall	2008	ARCH 544: Architecture Studio V: Comprehensive Design	6	12
		ARCH 490/690: Special Topic (V) Design of the Garden*	3	23
		ARCH 699: Directed Work	6	1
Spring	2008	ARCH 542: Architecture Studio III	6	5
		ARCH 490/690: Special Topic (V) Design of the Garden*	3	14
		ARCH 699: Directed Work	6	1
Fall	2007	ARCH 302: Advanced Architecture Studio B*	5	14
		ARCH 490: Special Topic (V) Design of the Garden*	3	13
		ARCH 507: Arch D Studio A	6	1
Spring	2007	ARCH 203: Intermediate Architecture Studio A&B*	8	3
		ARCH 302: Advanced Architecture Studio B*	5	12
		ARCH 490: Special Topic (V) Design of the Garden*	3	15
Fall	2006	ARCH 203: Intermediate Architecture Studio A&B*	8	10
		ARCH 399: Directed Work	1	1
		ARCH 302: Asia Pacific Urban Design Studio	5	12
Spring	2006	ARCH 390: Special Topic (V) Design of the Garden*	3	8
		ARCH 203: Intermediate Architecture Studio A&B*	8	8
		ARCH 699: Directed Work	1	2
Fall	2005	ARCH 405: Asia Pacific Urban Design Studio	5	16
		ARCH 390: Special Topic (V) Design of the Garden*	3	6
		ARCH 203: Intermediate Architecture Studio A&B*	8	11
Spring	2005	ARCH 699: Directed Work	1	1
		<i>On Sabbatical</i>		
		<i>On Sabbatical</i>		
Fall	2004	ARCH 102: Basic Architecture Studio B	4	19
		ARCH 390: Special Topic (V) Design of the Garden*	3	13
		ARCH 201: Intermediate Architecture Studio A*	4	9
Spring	2003	ARCH 474: Theories of Architecture and Urban Design*	3	16

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**(2) Guest Teaching** (*Only works done after tenure are listed*)

Invited to teach an architectural design studio at the Department of Architecture, College of Architecture and Urban Planning, Tongji University, as an Adjunct Professor. The studio of Spring 2012 was titled "The Full Process of Architectural Design" with 7 fourth-year students (the 2008 class of architecture major) in the five-year B.S. in Architecture program.

*(Below are works done before the promotion to Professor)*

Invited to teach at the Department of Architecture, College of Architecture and Urban Planning, Tongji University, as part of a foreign expert program administered by the University. The class of Fall 2003 was a studio titled "Foundation of Architectural Design" with 28 second-year students. Co-teacher, Guan Ping. Students' work for the last project of the course, design and fabricating of lobby furniture, was exhibited in the lobby of the College in January 2004. The studio and selected students' work were reported in *Furniture* (Shanghai), Vol. 1, 2004, see Research section.

**(3) Thesis Committee Duties** *(Only works completed after last promotion are listed)*

Chair, D.Arch. Thesis Committee of Yinan Hou, Fall 2016, thesis title: "The Impact of Architectural Technology on Architectural Art through Detail Design - with Shanghai City after the Chinese Economic Reform as Example."

Chair, D.Arch. Thesis Committee of Matthew Kubota, Fall 2016, thesis title: "Thinking Inside the Box: Tracing Japan's Traditional Design in Modern Japanese Architecture."

Chair, D.Arch. Thesis Committee of Wen Jin, Fall 2015, thesis title: "A Study of the Adaptive Preservation of Tongji Faculty Club."

Chair, D.Arch. Thesis Committee of Kurt Chiuloso, Spring 2015, thesis title: "Design Anticipations Through the Morphology of Transient Space Design in Healthcare Facilities."

Chair, D.Arch. Thesis Committee of Ren Shiroma, Spring 2015, thesis title: "Creating Spaces to Promote Extended Campus Use: Revitalizing Universities Through Student Life."

Chair, D.Arch. Thesis Committee of Questor Lau, Spring 2014, thesis title: "Black Boxes and Gray Spaces: How Illegal Accessory Dwellings Find Regulatory Loopholes."

*(Below are works done before the promotion to Professor)*

Chair, D.Arch. Thesis Committee of Christopher Hayler, Spring 2011, thesis topic: "Renovations That Reduce the Operating Costs of Single Family Homes in Hawaii."

Chair, Arch.D. Thesis Committee of Joyce Nip, Spring 2011, thesis title: "Hybrid Architecture: The Integration of A Community Center on Existing Retail."

Chair, Arch.D. Thesis Committee of Jenny Lei, Spring 2011, thesis title: "Learning Environments: Design Solutions for Elementary Schools."

Chair, Arch.D. Thesis Committee of Paul Ford, Fall 2010, thesis title: "Suburban TOD Feasibility Analysis and Design."

Chair, Arch.D. Thesis Committee of Ryan Yee, Spring 2010, thesis title: "Time Sharing: The Multi-Functional Office."

Chair, Arch.D. Thesis Committee of Francisco M. Langit, Jr., Fall 2009, thesis title: "Home Sharing among Filipino Families in Kalihi."

Member, Arch.D. Thesis Committee of Jin Shen, Fall 2009, thesis title: "Nanxun Water Town, Zhejiang Province, China: Application Recommendation for World Cultural Heritage Site."

Member, Arch.D. Thesis Committee of Kuang Chun Yeh, Spring 2009, thesis title: "A Study of Spatial Concepts of Lin An-Tai Dwelling and Lin's Family Garden toward an Elementary School."

Member, Arch.D. Thesis Committee of Pamela Tse, Spring 2007, thesis title: "The Cultural Bipolarity of Urban

Public Spaces in Chinese Cities: Modern Design Principles to Maintain the Global and Indigenous Culture and Lifestyle in Community Spaces"

Chair, Arch.D. Thesis Committee of Hongwei Xue, Spring 2007, thesis title: "Modern Architecture, Chinese Space"

Member, Arch.D. Thesis Committee of Lan Wang, Spring 2003, thesis title: "Architecture Design with a Sense of Place: A Contemporary Interpretation of Vernacular Dwelling in China's Jiangnan Area."

Member, Arch.D. Thesis Committee of Reynaldo R. Royo, Spring 2003, thesis title: "Correctional Facility Design Guidelines."

*(Below are works done before last promotion)*

Member, Arch.D. Thesis Committee of Tsao Yuanlon, Fall 2001, thesis title: "Project Guidelines: Design for Assisted Living in Taiwan. "

## **2. STUDENT ACCOMPLISHMENT**

- Questor Lau's D.Arch. thesis (I chaired the Thesis Committee) won the Award of Distinction in Architecture Research, given by the Hawaii Architectural Foundation in association with the School of Architecture, University of Hawaii at Manoa, May 17, 2014. His research assisted the City of Honolulu to establish Ordinance No. 15-41 to allow accessory dwelling units, as acknowledged in a letter from Mr. George I. Atta, Director of the Department of Planning and Permitting, City and County of Honolulu on January 8, 2016.
- "The Full Process of Architectural Design," an exhibition of students' work by the forth-year (the 2008 class of architecture major) architectural design studio, Department of Architecture, College of Architecture and Urban Planning, Tongji University, July 2-13, 2012.

*(Below are works done before the promotion to Professor)*

- Receipts of the annual Student Design Awards, judged by the Honolulu Chapter of the American Institute of Architecture:
  - The team work of Douglas A. Hebert, Meng-Ling E. Kuo, Luke J. Williams, and Melanie B. Wong of ARCH 405 (Spring 2005) received Award of Excellence
  - Yi-ju Wong of ARCH 203 (Fall 2004) received Award of Excellence
  - Francisco M. Langit, Jr. of ARCH 201 (Fall 2002) received Award of Excellence
  - Martin Bermudez and Todd Riche of ARCH 201 (Fall 2002) received Awards of Merit
  - Dennis Oshiro of ARCH 402 (Spring 2002) received Awards of Excellence
- Padipark Mesomboonpoonsuk, Jon Lipka, and Carey Isobe of ARCH 402 (Spring 2001) had their designs for tourist facilities at the Saddle Road Highway of the Big Island published in *Eco-visions from UH, Honolulu Weekly*, Vol. 11, No. 51, December 19-25, 2001, pp. 10-1.
- ARCH 402 (Spring 2001) students' work *Saddle Road: Eco-tourism Planning and Design* was requested for presentation to Hawaii Tourism Authority by Ms. Millie Kim, Hawaii Island representative on HTA Board, 2002.

*(Below are works done before last promotion)*

- Receipts of the annual Student Design Awards, judged by the Honolulu Chapter of the American Institute of Architecture (the event was not held in 2001):
  - Yen Sun Kim of ARCH 302 (Spring 2000) and Ried Fisher of ARCH 101 (Fall 1999) received Awards of Merit
  - Kin Lap Leung, Alice Li, and Chuan Jen Sun of ARCH 402 (Spring 1999) received an Award of Excellency
  - Jung Kum Lee, Jimmy Wu, and Chad Zane of ARCH 402 (Spring 1999) received an Award of Merit
  - Steve Teves of ARCH 201 (Fall 1998) received an Award of Merit

Kevin Murahami and Fred Tomas of ARCH 302 (Spring 1997) received Awards of Merit  
Jacinda Ma and Brian Masuda of ARCH 101 (Fall 1996) received Awards of Merit  
Linda Kwok and Stephanie Wong of ARCH 101 (Fall 1995) received Awards of Merit  
Michael Egan and Bernand Hou of ARCH 101 (Fall 1994) received Awards of Merit

- John Koshio Gaddis, Joel Ken Nakamura, and Reynaldo Royo of ARCH 202 (Spring 1999) had their outdoor furniture designs published in *ALanai Furniture of the Future*, @ *Honolulu Advertizer*, March 14, 1999
- An exhibit of outdoor furniture designs by ARCH 202 (Spring 1999) students was held on the School of Architecture Lanai in Spring 1999.
- Jam Hoapili Jr. and Shannon Teves of ARCH 101 (Fall 1997) had their light fixture designs published in *Honolulu Advertizer*, 1998 (Contributor: Leighton Liu)
- An exhibit of lighting fixture designs by ARCH 101 (Fall 1997) students (including both mine and Professor Leighton Liu=s sections) was held at the School of Architecture gallery in Spring 1998 (curator: Leighton Liu).

### 3. COURSES CREATED OR MODIFIED

*(Below are works done before the promotion to Professor)*

ARCH 490: Special Topic: Architectural Space and the Movie, 3 credits, Spring 2010-present. The seminar used a cross-disciplinary approach to help students to analyze film makers' methods to use space to convey their messages. Several movies were selected to study "themes" common to both cinema and architecture, such as how to generate a sense of place or how to create a spatial structure to convey the intended symbolism. More than just describing the set designs, student groups prepared story boards and diagrams to analyze the structure and meaning of spaces in each movie, followed by discussions of the entire class.

ARCH 390: Special Topic (V) Design of the Garden, 3 credits, Spring 2003-present. Developed a landscape theory lecture/seminar to fill in the void in the curriculum. Based on the philosophy of existentialism and using phenomenology as the research method, this innovative course investigates the shared structures, rather than their much stereotyped superficial differences, in European, Asian, and Islamic garden traditions so that students will be able to produce more creative designs which integrate ideas from a variety of sources.

ARCH 203: Intermediate Architecture Studio A&B, 8 credits, since Fall 2004. Developed an accelerated studio course, one of the first in the School, which combines two conventional 200-level studios into one semester. Students entering the 200-level often experience difficulties in broadening their views of a building from merely as an art object to an entity that must be functional and built-able also. The transition becomes especially challenging when it is at a fast pace with daily desk crits. Special arrangements, projects and teaching techniques were created to facilitate learning in this course whose offering was demanded by students.

*(Below are works started before last promotion)*

ARCH 402: Comprehensive Architectural Design, 5 credits, Spring 2002. Developed a joint studio with the School of Architecture, Inha University, Incheon, Korea and organized the student travel to Korea. UH students visited the site of the studio design project and significant examples of Korean architecture. The joint studio culminated in an international symposium, an exhibit of students' work at the Chosunilbo Art Gallery, Seoul, and an Open Critic by a panel of international architects. The activities were reported by *Incheon Times* (March 25, 2002) and the newspaper of Inha University (March 23, 2002).

ARCH 402: Comprehensive Architectural Design, 5 credits, Spring 2001. Developed an interdisciplinary-collaboration studio with the School of Travel Industry Management, UHM and organized the students' investigation on the Saddle Road Highway of the Big Island.

ARCH 471 (474 since Fall 2001): Seminar on Contemporary Architectural Thought, 3 credits, writing intensive, Spring 1995-Fall 2002. Initialized a new lecture/seminar course which provides a comprehensive survey of contemporary architectural theories. Prepared complete sets of course material including syllabuses, lectures, visuals, lecture summaries, and exams. Since fall 2001 the seminar has become a required course in the new Arch.D. program.

ARCH 402: Comprehensive Architectural Design, 5 credits, Spring 1998. Developed a joint studio with the Department of Architecture, Tamkang University, Taipei, Taiwan and organized the student travel to Taiwan (with Professors Mark and Peter Anderson).

ARCH 101: Elements of Visual Design, 3 credits, Fall 1994-Spring 2003. Designed new exercises (such as the outdoor furniture, lighting fixture, and tool box designs which explore the relationship between form, material and construction) and experimented new teaching methods (such as using video to help beginning students to construct fictional spaces from existing images).

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## **RESEARCH/PROFESSIONAL ACTIVITIES**

### **1. PUBLICATIONS**

#### **(1) Chapters in Books**

“封闭式小区：城市生活的‘癌症’-- 问题及对策（Gated Communities: ‘Cancer’ of Urban Life—Problems and Solution）” in Li Lin and Charlie Q. L. Xue, eds., *21世纪中国城市主义（Chinese Urbanism in the 21st Century）* (Beijing: China Architecture and Building Press, 2017), pp. 165-185.

“谁的城市?图说新城市空间三病（Whose City? A Pictorial Essay on the Three Problems of the New Urban Space）” in Tong Ming, ed., *当代中国城市设计读本（Contemporary Chinese Urban Design Reader）* (Beijing: China Architecture and Building Press, 2016), pp. XXX-XXX

“Pavilions at Lake Yangcheng Park, Kunshan”, “Kangju Community Center, Kunshan”, and “Sichang-Road Teahouse, Kunshan” in Zhi Wenjun and Dai Chun, eds., *Atlas of Contemporary Chinese Architecture* (Shenyang, China: Liaoning Science and Technology Publishing House, 2014), pp. 248-253.

“Building D, Lake Yangcheng Park, Kunshan” in Kong Yuhang et al. eds., *Architecture 2012: Works from the Forum on Chinese Contemporary Architecture Volume 1* (Dalian, China: Dalian University of Technology Press, 2013), pp. 186-9.

“Kangju Community Center” in Wei Xing, ed. *Contemporary Community Center* (Nanjing: Jiangsu People’s Press, 2013), pp. 166-71.

*(Below are works done before the promotion to Professor)*

“Xianxiangxue Yu Jianzhulilun – Wei Jianzhushi Xiede Rumen (Phenomenology and Architectural Theory—An Introduction for Architects),” in Peng Nu, et al. ed., *Xianxiangxue Yu Jianzhu De Duihua (Dialogues between Phenomenology and Architecture)* (Shanghai: Tongji University Press, 2009), pp. 108-130.

“New Jiangwan Ecological Exhibition Center, Shanghai” in Zhi Wenjun & Xu Jie, eds., *Contemporary Architecture in China 2004-2008* (Shenyang: Liaoning Science and Technology Press, 2008), pp. 362-367.

“Sichang-Road Teahouse, Kunshan” in Kong Yuhang and Wang Xingtian eds., *Architecture 09’08’: Works from the Forum on Chinese Contemporary Architecture* (Dalian, China: Dalian University of Technology Press, 2009), pp. 320-3.

"Miao Pu" in Yu Bin, ed., *Domus + 78 Chinese Architects and Designers* (Beijing: China Architecture and Building

Press, 2006), pp. 214-9

"Kangju Teahouse/Community Center, Kunshan" in Kong Yuhang and Zhang Shiliang eds., *Architecture 07' 06' 05': Works from the Forum on Chinese Contemporary Architecture* (Dalian, China: Dalian University of Technology Press, 2006), pp. 182-5.

"New Jiangwan Ecological Exhibition Center, Shanghai, China" in Editorial Committee, ed., *Sixty Six-World New Architecture* (Dalian, China: Dalian University of Technology Press, 2006), pp. 450-55.

Three essays titled "Architectural Styles," "Architectural Criticism and Theory," and "Architectural Journals" in Davis, Edward, ed., *Encyclopedia of Contemporary Chinese Culture* (London: Routledge, 2005), pp. 15-7

*(Below are works done before last promotion)*

"Introduction" and "Chapter 13. Design with High Density: A Chinese Perspective" in Miao, Pu, ed., *Public Places in Asia Pacific Cities, Current Issues and Strategies* (Dordrecht, the Netherlands: Kluwer Academic Publishers, 2001), pp. 1-45, 273-94.

"Miao Pu" in Erming Liu & Feng Yi, eds., *Chinese Architecture Since 1980: Memories and Solutions of Young Architects* (Beijing: Encyclopedia of China Publishing House, 1997), pp. 188-99

"A Gas Station in a Scenic Spot" in Guanping Liu, ed., *Jianzhu Xiaopin Shilu 2 (Landscape Architecture Record 2)* (Beijing: China Architecture and Building Press, 1987), pp. 240-1.

## **(2) Edited Volumes**

*(Below are works done before the promotion to Professor)*

*Public Places in Asia Pacific Cities, Current Issues and Strategies (Chinese Edition)*, trans. Si Ling and Si Ran (Beijing: China Architecture and Building Press, 2007)

*(Below are works done before last promotion)*

*Public Places in Asia Pacific Cities, Current Issues and Strategies* (Dordrecht, the Netherlands: Kluwer Academic Publishers, 2001).

## **(3) Articles in International or National Refereed Journals**

*(My design published in journals with the accompanying article written by others are listed in "3. PEER EVALUATIONS OF CONTRIBUTIONS".)*

"Pu Miao" in *World Architecture* (Beijing), Issue 311, No. 5, 2016 [Topic: Tongji University Architecture Alumni (1977- )], pp. 21.

"Shops in a Park" in *FuturARC: The Voice of Green Architecture in Asia-Pacific* (Singapore), January-February 2016, Vol. 46, pp. 46-49.

"A World in a 'Wall': Visitor Center, Lake Yangcheng Park, Kunshan" in *New Architecture* (Wuhan, China), No. 4, 2014, pp. 116-119.

"Beyond Image: Reusing Tradition in Modern Design" in *Journal of the Indian Institute of Architects* (India), Vol. 78, Issue 12, December 2013, pp. 13-18.

"Creating Public Space in High-density Cities: Jing-gu Yuan Multi-use Complex, Kunshan" in *Architectural Journal* (Beijing), No. 10, 2013, pp. 7-11.



"Public Space, High Density and an Emerging Civil Society" in *Urban Design* (UK), Issue 127, Summer 2013, pp. 22-25.

"The Localization and Public-ness of Architecture: A Dialogue between Miao Pu and Qi Xin," coauthored with Qi Xin, in *Time+Architecture* (Shanghai), Vol. 4, 2012, pp. 74-79.

"Multivalent Architecture" in *Green*, Vol. 001, a special volume of *Domus* (Italy, Chinese/English edition), October 2011, pp. 104-7.

"A 'Forest-like' Building: Kangju Community Center, Kunshan, Jiangsu" in *New Architecture* (Wuhan), No. 3, 2011, pp. 68-73.

*(Below are works done before the promotion to Professor)*

"Brave New City: Three Problems in Chinese Urban Public Space since the 1980s" in *Journal of Urban Design* (UK), Vol. 16, No.2, May 2011, pp. 179-207.

"Reception Center, Minhang Ecological Garden, Shanghai" in *Architecture Asia* (Malaysia), Issue 3/July 2009, pp. 66-71.

"Conversing with the Water: Design for Kunshan Sichang Road Teahouse" in *Architectural Journal* (Beijing), No. 1, 2009, pp. 58-60.

"Understanding of Civilian Architecture" in *New Architecture* (Wuhan), No. 3, 2009, pp. 22-23.

"Kangju Teahouse" in *Domus* (Italy, Chinese/English edition), No. 4, 2008, pp. 44-47.

"Hillside House: A New Prototype" in *Architectural Journal* (Beijing), No. 11, 2007, pp. 58-61.

"Rural Church: Zhuting Church, Zhuzhou, Hunan" in *Time+Architecture* (Shanghai), Vol. 4, 2007, pp. 44-49.

"Whose City? A Pictorial Essay on the Three Problems of the New Urban Space" in *Time+Architecture* (Shanghai), Vol. 1, 2007, pp. 4-13.

"Shanghai New Jiangwan Ecological Exhibition Center" in *Architectural Journal* (Beijing), No. 7, 2006, pp. 57-61

"Reception Center of Minhang Ecological Garden, Shanghai" in *Detail* (Germany, Chinese Edition), No. 1, 2006, pp. 96-100

"Courtyards Penetrated by a Canal: Reception Center of Shanghai Minhang Ecological Garden" in *Architectural Journal* (Beijing), No. 5, 2005, pp. 50-3

"What is Tongji's Spirit? Reintroducing Modernism into Chinese Architectural Education" in *Time+Architecture* (Shanghai), Vol. 6, 2004, pp. 38-43

"Cancer of Urban Life: Problems of Gated Communities in China and Their Solutions" in *Time+Architecture* (Shanghai), Vol. 5, 2004, pp. 46-9

"A Stair Building" in *Time+Architecture* (Shanghai), Vol. 4, 2004, pp. 146-9

"Book Reviews 'Emerging Urbanity--Global Urban Projects in the Asia Pacific Rim'" in *Journal of Urban Design* (UK), Vol. 9, No. 1, February 2004, pp. 103-5

"Speaking in One's Own Tone: Recent Work and Localization" in *The Architect* (Beijing), No. 106, December 2003, pp. 20-8.

"Identity: A New Topic of 21<sup>st</sup>-Century Architectural Theory B Review of Chris Abel=s *Architecture and Identity*@ in *The Architect* (Beijing), No. 104, August 2003, pp. 100-3

"Deserted Streets in a Jammed Town: Gated Communities in Chinese Cities and Its Solution@ in *Journal of Urban Design* (UK), Vol. 8, No. 1, February 2003, pp. 45-66.

AA Teahouse on the Yellow River B The Teahouse in Xiaolangdi Park@ in *Architectural Journal* (Beijing), No. 3, 2003, pp. 52-3.

*(Below are works done before last promotion)*

"Urban Design Principles in High-density Environment@ in *Time+Architecture* (Shanghai), Vol. 3, 2001, pp. 22-5.

AA Third Way Out@ in *Time+Architecture* (Shanghai), Vol. 4, 2000, pp. 60-1.

A>Man-made Nature= or >Green Public Room= -- On the Design Model of Urban Park@ in *The Architect* (Beijing), Vol. 91, 1999, pp. 40-9.

"The Pairing of Interior and Exterior Spaces -- Shenzhen Christian Church@ in *Architectural Journal* (Beijing), August, 1999, pp. 50-3.

"The Pairing of Interior and Exterior Spaces B Faculty Club, Shenzhen University@ in *Architectural Journal* (Beijing), April, 1996, pp. 27-9.

"The Infinity and the Other World -- Two Landscape Designs" in *The Architect* (Beijing), Vol. 73, 1996, pp. 79-82 .

"In the Absence of Authenticity: An Interpretation of Contemporary Chinese Architecture@ in *Nordisk Arkitekturforskning* (*Nordic Journal of Architectural Research*) (Goteborg, Sweden), No. 3, 1995, pp. 7-24.

"Four Concepts in the Design of Urban Centers" in *Architectural Journal* (Beijing), October, 1994, pp. 33-8.

"Worlds Apart: Common Meanings in Classical Gardens of East and West" in *Landscape* (Berkeley), Vol. 31, No. 3, 1992, pp. 40-7.

"The Two Themes -- Settings in Fellini's Films" in *Place* (New York), Vol. 7, No. 3, 1991, pp. 4-5.

"Seven Characteristics of Traditional Urban Form in Southeast China" in *Traditional Dwellings and Settlements Review* (Berkeley), Vol. 1, No. 2, 1990, pp. 35-47.

"The Essence of Tradition -- Thirteen Characteristics of Chinese Traditional Architecture " in *Journal of Building and Planning, National Taiwan University* (Taipei), Vol. 5, No. 1., pp. 57-69; and *The Architect* (Beijing), Vol. 36, 1989, pp. 56-67 and Vol. 40, 1991, pp. 61-80.

"Children's Playhouse Design" in *Time+Architecture* (Shanghai), Vol. 3, 1986, pp. 58-61.

"On the Design of Children's Playgrounds in Residential Areas" in *City Planning Series* (Shanghai), No. 19, 1982, pp. 53-7.

#### **(4) Articles in Other Periodicals and Books**

*(Below are works done before the promotion to Professor)*

"Tongji Zhuanji: Jiechu Xiaoyou Huifang (Special Issue on Tongji: Interview with Distinguished Alumni)", *Journal*

*of Architectural Education (Beijing)*, No. 2, 2008, pp. 50-52.

"Miao Pu Tan Xiandai Jianzhu Bentuhua (Pu Miao on the Localization of Modern Architecture)", *Xinmin Evening News*, January 14, 2006, National Art Magazine, p. 15.

*(Below are works done before last promotion)*

"Design Trends in Chinese Contemporary Architecture" in *Architecture California* (Los Angeles), Vol. 17-2, 1995, pp. 29-34.

## **(5) Work Accepted for Publication**

### **(6) Invited Conference Presentations**

"*Essence of Tradition: The 13 Characteristics of Chinese Traditional Architecture*," a presentations to the Department of Architecture, Tongji University, Shanghai, China, June 16, 2016 and April 15(?), 2013

"*Brave New City: Three Problems in Chinese Urban Public Space since the 1980s*" and "*Essence of Tradition: The 13 Characteristics of Chinese Traditional Architecture*," two presentations to the Department of Architecture, Xian Jiaotong-Liverpool University, Suzhou, Jiangsu Province, China, April 20, 2016. April 29, 2015 and May 22, 2014

Invited by the United Nations Human Settlements Program (UN-Habitat) and the Italian National Planning Institute (INU) to participate in the Expert Group Meeting on *Public Space in the Global Agenda for Sustainable Urban Development*, Rome, January 12-14, 2014

"*Creating Public Space in Chinese High-Density Cities: Incubating a Future Civil Society*," a presentation to the College of Architecture and Landscape Architecture, Peking University, Beijing, January 6, 2014

"*Public Space, High Density, and the Coming of a Civil Society: Theory and a Design Experiment*," a presentation to the Department of Architecture, Xian Jiaotong-Liverpool University, Suzhou, Jiangsu Province, China, May 8, 2013

Panelist, *50/60/70: Forum of Chinese Contemporary Architects*, a part of 2013 Shanghai International Architects Forum (SAF), at Shanghai New International Expo Center, Shanghai, March 26-27, 2013

Panelist on "Architectural Education in China: Practice, Policy and Potential," *Masterplanning the Future*, an international conference at Xi'an Jiaotong-Liverpool University, Suzhou, China, October 18-19, 2012

"*Brave New City: Three Problems in Chinese Urban Public Space since the 1980s*," a presentation to the Department of Architecture, Xian Jiaotong-Liverpool University, Suzhou, Jiangsu Province, China, February 28, 2012

Panelist, *Symposium: Climate Changing Our Cities: "Cool", or Wet and Warm?*, as part of the Aedes Network Campus Berlin (ANCB) talk series "Design and Politics," Berlin, Germany, September 9-10, 2011

*(Below are works done before the promotion to Professor)*

"Small-scale Architectural Design in Contemporary China", a presentation to the *ARCHITopia: Architecture & Urbanism*, a forum at the Université catholique de Louvain, Louvain-la-neuve, Belgium, April 9, 2008, as one of the ten Chinese architectural firms invited.

"The Winning Entry and other Projects", a presentation to the Far Eastern Architectural Design Award Ceremony and Cross-Straits Architecture Forum, Shanghai, March 29, 2008

"Pu Miao: Recent Work," a presentation in the Tongji Centennial Lectures, Department of Architecture, College of Architecture and Urban Planning, Tongji University, Shanghai, May 21, 2007

"My Work," a presentation to the Department of Architecture, College of Architecture and Civil Engineering,

Shenzhen University, China, December 12, 2005

"Designing with Local Culture and Material,@ a presentation to *2004 AIA/CST Building Trade Expo Seminars*, Design Track, Session 2D, American Institute of Architects/Construction Specifications Institute, Honolulu, November 3, 2004

"Take One's Own Path--Recent Work and Localization," a presentation at Architecture and Urban Planning College, Huazhong University of Science and Technology, Wuhan, Hubei Prov., China, June 23, 2004

"Recent Work,@ Closing Remark on the Open Critic in the University of Hawaii and Inha University architectural joint studio, Seoul, Korea, Spring 2002

*(Below are works done before last promotion)*

"Steak or Stir-fry: A Regional Approach to Urban Public Space,@ a presentation to the international symposium of Second Incheon City Festival of Architecture and Urbanism, "Place, Time, and Architecture in Incheon,@ Incheon, Korea, Fall 2001

"Current Trends in International Multi-family Housing Design,@ a presentation to U.S. Management Training Program, Chinese Chamber of Commerce of Hawaii, Honolulu, Hawaii, 1997

"Zhu Zhuang-Settlement and Water in Southeast China,@ a presentation to *City Views, A Colloquium Series on Cities and Their Representations*, Center for Arts & Humanities, Department of Urban and Regional Planning, and the School of Architecture, University of Hawaii at Manoa, 1996

#### **(7) Refereed Conference Contributions**

"The New Public Space in Chinese Cities: Problems and Causes" in *Masterplanning the Future--Modernism: East, West and Across the World, The Proceedings of an International Conference* (Suzhou, China: Xi'an Jiaotong-Liverpool University, 2012), pp. 45-58.

*(Below are works done before the promotion to Professor)*

"Localize the Modern: Two Experimental Designs in Shanghai" in *Fresh Air: 2007 ACSA Annual Meeting*, Philadelphia, PA (Washington, D.C.: Association of Collegiate Schools of Architecture, 2007), pp. 143-7.

*(Below are works done before last promotion)*

"Urban Design Patterns in the High Density Environment," a presentation to the First World Planning Schools Congress (WPSC), "Planning for Cities in the 21<sup>st</sup> Century: Opportunities and Challenges,@ Shanghai, China, 2001

"New Design Models for the Public Space of Chinese Cities" in *la cittB nuova: Proceedings of the 1999 International Conference 29 May-2 June 1999, Rome* (Washington, D.C.: Association of Collegiate Schools of Architecture, 1999), pp. 300-5.

"The Multi-Layered Edge of Sidewalk -- Responses to the Crowded Streets of Asian Cities@ in *Proceedings, The Third International Convention on Urban Planning, Housing & Design "Cities for the 21st Century@* (Singapore: Center for Advanced Studies in Architecture, School of Architecture, National University of Singapore, 1997), pp. 353-60

AA New Type of Node Space for Chinese Cities@ in *Proceedings, The Second International Symposium on Asia Pacific Architecture: The Making of Public Places* (Honolulu: School of Architecture, University of Hawaii at Manoa, 1997)

"The Popular Symbolism of Chinese Contemporary Architecture,@ a presentation to *Pacific International Conference*

*on Popular Culture*, Popular Culture Association of the Pacific, Honolulu, Hawaii, 1997

### **(8) Departmental Seminars**

“A World in a ‘Wall’: Visitor Center, Lake Yangcheng Park, Kunshan, China,” a presentation to the School of Architecture Faculty Research Forum, February 28, 2014.

"Public Space in Chinese High-Density Cities: Incubating a Future Civil Society," a presentation to the School of Architecture Lecture Series “Global Practice,” January 29, 2014.

“Public Space: Preparinh for an Emerging Civil Society in Chinese Cities,” a presentation to the CCS & Confucius Institute at UHM, Chinese Studies Seminars Series, Center for Chinese Studies, University of Hawaii at Manoa, November 13, 2013

*(Below are works done before the promotion to Professor)*

“With Nature in a Dense City: Recent Design Experiments,” a presentation to the School of Architecture Lecture Series, University of Hawaii at Manoa, March 11, 2010

"Three Building in the Landscape," a presentation to the School of Architecture Lecture Series "Currents 2007," November 30, 2007.

"Five Architectural Designs in China," a presentation to the CCS China Seminars, Center for Chinese Studies, University of Hawaii at Manoa, November 6, 2007

"My Work: Localizing the Modern," a presentation to the School of Architecture Fall 2005 Lecture Series, University of Hawaii at Manoa, October 19, 2005

"Gated Communities in China: Problems and Solutions,@ a presentation to the Center for Chinese Studies Fall 2001 Research Seminar Series, University of Hawaii at Manoa, November 10, 2004

*(Below are works done before last promotion)*

"Squeeze Out Public Space B Urban Design in Chinese Metropolitan Areas,@ a presentation in the Center for Chinese Studies Fall 2001 Research Seminars on China, University of Hawaii at Manoa, 2001

"My Design Experience,@ a presentation in the Lecture Series to Celebrate the 93rd-Anniversary of Tongji University, Department of Architecture, Tongji University, Shanghai, 2000

"Behind the Facades: Chinese Architecture Since the 1980's,@ a presentation in the Center for Chinese Studies Spring 2000 Research Seminars on China, University of Hawaii at Manoa, 2000

"Contemporary Architecture of China: A Political and Cultural Interpretation,@ a presentation in the School of Architecture Spring 2000 Lecture Series, University of Hawaii at Manoa, 2000

"Projects,@ a presentation in the Lecture Series, School of Architecture, University of Hawaii at Manoa, 1999

### **(9) Other Scholarly Products**

Jin-gu-yuan Mixed-use Complex, Kunshan has been invited to be featured in the web site ArchDaily.com since December 3, 2013, the link is <http://www.archdaily.com/453947/jinguyuan-mixed-use-complex-miao-design-studio/>

Visitor Center, Lake Yangcheng Park, Kunshan has been invited to be featured in the web site ArchDaily.com since December 3, 2013, the link is <http://www.archdaily.com/453623/visitor-center-in-lake-yangcheng-park-miao-design-studio/>

Restaurant in Sichang Park, Kunshan has been invited to be featured in the web site *ArchDaily.com.br* since April 22, 2013, the link is <http://www.archdaily.com.br/109512/restaurante-em-sichang-park-kunshan-miao-design-studio/>

Sichang Road Teahouse, Kunshan has been invited to be featured in the web site *AECCafe.com* since April 17, 2013, the link is <http://www10.aeccafe.com/blogs/arch-showcase/2013/04/17/sichang-road-teahouse-in-kunshan-china-by-miao-design-studio/>

Sichang Road Teahouse, Kunshan has been invited to be featured in the web site *ArchDaily.com* since March 31, 2013, the link is <http://www.archdaily.com/352352/sichang-road-teahouse-miao-design-studio/>

*(Below are works done before the promotion to Professor)*

Interview, by Suzhou Municipal Television on the planning and historic preservation of Suzhou, China, May 2008

Interviews, "Reception Center, Minhang Ecological Garden, Shanghai" and "New Jiangwan Ecological Exhibition Center, Shanghai", two television shows produced by Television Center, Shanghai Rongzhong Culture Media Ltd. Co., broadcast by Shanghai Education Television channel, 2006-7

*(Below are works done before last promotion)*

Summary for the session "Case Studies in China" in *Symposium Report, First International Symposium on Asia Pacific Architecture* (Honolulu: School of Architecture, University of Hawaii at Manoa, 1996), pp. 15-6

## **(10) Grants**

*(Below are works done before the promotion to Professor)*

Principal investigator, \$1,200 grant for a presentation at the *ARCHITopia: Architecture & Urbanism*, an exhibition and forum, Belgium. Funded by Chinese Studies Fund, Center for Chinese Studies, University of Hawaii at Manoa, 2008

Principal investigator, \$1,620 grant for a presentation at the *ARCHITopia: Architecture & Urbanism*, an exhibition and forum, Shanghai, China. Funded by University Research Council, University of Hawaii at Manoa, 2007

Principal investigator, \$1,800 grant for the presentation of a paper at the *95th Association of Collegiate Schools of Architecture (ACSA) Annual Meeting "Fresh Air,"* 29 March 8-11, 2007, Philadelphia. Funded by the School of Architecture, University of Hawaii at Manoa, Spring 2007

Principal investigator, \$2,500 grant for "Between 'Opening' and 'Closing': Reception Center, Minhang Ecological Garden, Shanghai," an invited installation at the *2005 First Shenzhen Biennial of Urbanism\Architecture "City, Open Door!"*, Shenzhen, China, December 10, 2005 - March 10, 2006. Funded by the Biennial organizer (50%) and the School of Architecture, University of Hawaii at Manoa (50%), Spring 2006

Principal investigator, \$1,300 grant for attending *the Sixth International Symposium on Asia Pacific Architecture: Asian Mega Projects*, June 9-11th, 2005, Shanghai. Funded by the School of Architecture, University of Hawaii at Manoa, Fall 2005

Principal investigator, \$5,000 grant to support UH students= participation in the University of Hawaii and Inha University architectural joint studio. Funded by the School of Architecture, University of Hawaii at Manoa, Spring 2002

Principal investigator, \$3,700 grant to support two UH faculty members= participation in the University of Hawaii and Inha University architectural joint studio. Funded by the Office of International Affairs, University of Hawaii at

Manoa, Spring 2002

Principal investigator, \$840 grant to support UH students= travel within Korea during the University of Hawaii and Inha University architectural joint studio. Funded by the Center for Korean Studies, University of Hawaii at Manoa, Spring 2002.

*(Below are works done before last promotion)*

Principal investigator, \$500 grant for the presentation of a paper at the First World Planning Schools Congress (WPSC), "Planning for Cities in the 21<sup>st</sup> Century: Opportunities and Challenges,@ Shanghai, China, Chung-fong and Grace Ning Chinese Studies Fund, Center for Chinese Studies, University of Hawaii at Manoa, 2001.

Principal investigator, with Jill Lankford, \$3,000 grant for "Eco-tourism Planning for the Saddle Road Highway,@ Sustainable Tourism and the Environment Program-University Partnerships (STEP-UP), School of Travel Industry Management, University of Hawaii at Manoa, 2000

Principal investigator, \$ 5,000 grant for an experimental design studio, President=s Educational Improvement Fund, University of Hawaii at Manoa, 2000

Principal investigator, \$ 5,000 grant for ARCH 302 (Spring 2000) students to present their works at Tongji University, Shanghai, China, School of Architecture, University of Hawaii at Manoa, 2000

Principal investigator, \$ 2,000 grant for the publication of a hillside house project in ARCH 202 (Spring 1999), Geolabs-Hawaii Hillside Laboratory, School of Architecture, University of Hawaii at Manoa, 1999

Principal investigator, \$ 2,000 grant for the presentation of a paper at the Tenth Annual Association of Collegiate Schools of Architecture International Conference *Ala cittB nuova*,@ Rome, University Research Council, University of Hawaii, 1999

Principal investigator, \$ 5,000 grant for the publication of *Public Places in Asia Pacific Cities: Current Issues and Strategies*, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, 1997

Principal investigator, \$3,000 grant for the research "Structure of Chinese Traditional Space@ from *Architectural Research Incentive Program (APIP)*, School of Architecture, University of Hawaii, Manoa, 1997

## **2. DESIGNS**

### **(1) Professional Practice**

Principal, Miao Design Studio, Honolulu and Shanghai, 1992-Present

Projects:

Zhaoshe Elementary School, Kunshan, Jiangsu Province, China, 2014-

Planning, architectural and landscape design for a 16,237-square-meter school on a 3.6-hectare site in an urban renewal area of the inner city. 100% responsibility for programming, schematic design, design development and construction document (current phase).

Shopping Complex (Xiao-xi-men Parcel #1), Kunshan, Jiangsu Province, China, 2014-

An 8,100-square-meter commercial building on a 10.2-hectare site along a river in an urban renewal area of the inner city. 100% responsibility from programming to schematic design.

Da-xi-men Commercial Area, Kunshan, Jiangsu Province, China, 2014-

Planning and architectural design for a 4.2-hectare commercial development in the high-density inner city crisscrossed by canals. 100% responsibility from programming to schematic design.

Educational Center, Jinhai Wetland Park, Shanghai, China, 2012

An 1,674-square-meter exhibition facility in a suburban park, 100% responsibility for programming and schematic design.

Museum of Wetland Plants, Lake Yangcheng Wetland Park, Kunshan, Jiangsu Province, China, 2011

An 1,823-square-meter museum in a suburban park. 100% responsibility from programming, schematic design to construction document. Construction started in the fall of 2013.

New Hongqiao Garden, Shanghai, China, 2011

Landscape and architectural design for an 8,800-square-meter urban garden and a clubhouse. 100% responsibility for schematic design.

Visitors' Center, Lake Yangcheng Wetland Park (Xingxi Park), Kunshan, Jiangsu Province, China, 2011

A 480-square-meter facility including observation deck, shop and bicycle rental. 100 % responsibility from schematic design to construction document. Construction finalized in April of 2017 (most part done in the winter of 2013).

*(Below are works done before the promotion to Professor)*

Jin-gu-yuan Mixed-use Complex, Kunshan, Jiangsu Province, China, 2010

A 6,220-square-meter mixed use development including retail spaces, restaurants, a kindergarten, gardens and roof-top ball courts. The project is an experiment on new patterns to redevelop the high-density inner city. 100% responsibility from programming, schematic design, construction document to construction observation. Construction completed in the spring of 2013.

Auxiliary Building, Sichang Park, Kunshan, Jiangsu Province, China, 2009

A 256-square-meter service building in an urban park. 100% responsibility from schematic design to construction document. Construction started in the fall of 2012.

Commercial building, Changxing Island, Shanghai, China, 2009

Two competition schemes (Scheme #1, 3,446 square meters; Scheme #2, 2,191 square meters) for a building next to a river, containing restaurants and office spaces. The two schemes explored different relationships with the river. 100% responsibility for schematic design. Scheme #2 won the competition but subsequent work was carried out by other architects.

Building A (Visitor Center), Lake Yangcheng Park, Kunshan, Jiangsu Province, China, 2009

An 844-square-meter visitor center in an urban park. 100% responsibility from schematic design, construction document, construction observation to construction observation. Construction completed in the spring of 2012.

Buildings B,C,D, Lake Yangcheng Park, Kunshan, Jiangsu Province, China, 2009

Three pavilions in an urban park, each has an floor area of 140 to 159 square meters and contains a restaurant, a shop and public bathrooms. The pavilions are featured with double-layer exterior walls which allow for energy preservation, passive ventilation and greenery spaces. 100% responsibility from schematic design, construction document to construction observation. Construction for Building D completed summer 2010.

Restaurant, Sichang Park, Kunshan, Jiangsu Province, China, 2009

A 569-square-meter building in an urban park, with multiple green courtyards. 100% responsibility from schematic design to construction document. Construction completed in the summer of 2012.

Music Clubhouse, Kunshan Economic and Technical Development Zone, Jiangsu Province, China, 2009

A 6,000-square-meter dinner theater in an urban park, 100% responsibility for schematic design. Pending owner's decision.

Buddhism Study Center, Shousheng Temple, Changxing, Zhejiang Province, China, 2008

Planning for the entire Temple and schematic design for the 7,300-square-meter expansion of a new



- Buddhism Study Center. 100% responsibility. Pending owner's decision.
- Teahouse, Water Park, Kunshan Economic and Technical Development Zone, Jiangsu Province, China, 2008  
A 1,000-square-meter, waterfront building in an urban park, 100% responsibility for schematic design.  
Pending owner's decision.
- Clubhouse, Hanhao Furniture Co., Ltd., Jiaxing, Zhejiang Province, China, 2008  
A 1,100-square-meter multi-functional building in a lake in an industrial park. 100% responsibility for schematic design. Pending owner's decision.
- Lishe Pocket Park and Community Center, Kunshan, Jiangsu Province, China, 2007  
Schematic design for a 1,200-square-meter building with extensive roof gardens in a high-density urban center, 100% responsibility.
- Fashion Park, Buildings F, H, J, K, Kunshan, Jiangsu Province, China, 2007  
Four small buildings, including two cafes, a visitors' center, and a wetland study center (2,400 square meters in total) in an urban park on an island, 100% responsibility for schematic designs. Pending owner's decision.
- Fashion Park, Buildings A, B, C, Kunshan, Jiangsu Province, China, 2007  
A 5,000-square-meter boutique shopping center in an urban park on an island, 100% responsibility from schematic design to construction document. Construction pending.
- Community Center at Changhong Bridge, Kunshan, Jiangsu Province, China, 2006  
A 393-square-meter multifunctional building in an urban park. 100% responsibility from schematic design to construction document. Construction postponed due to site change.
- Theater and Restaurant, Civic Cultural Plaza, Kunshan, Jiangsu Province, China, 2006  
Schematic design for a waterfront restaurant with performance function, which will be part of the renovation of the municipal cultural park
- Reception Center and Exhibition Pavilion, Shanghai Botanical Garden, China, 2006  
Schematic design for the gate/reception center and the central pavilion of the renovation and expansion of the municipal botanical garden
- Riverside Cafe, Kunshan, Jiangsu Province, China, Fall 2005  
A 300-square-meter cafe. 100% responsibility from schematic design to construction document.  
Construction completed spring 2007.
- Community Center/teahouse, Kangju Park, Kunshan, Jiangsu Province, China, 2005  
A 420-square-meter facility in an urban park. 100% responsibility from schematic design to construction document. Construction completed in the winter of 2006.
- Clubhouse, Oasis Lakeside Villa Phase Two, Shanghai, China, 2005  
A 2,542-square-meter facility next to a lake and a suburban residential development. 100% responsibility from schematic design to construction document plus part of construction administration. Construction began in the summer 2006, architect's contract was terminated after the completion of the concrete structure, due to owner's changes of design without consultation with the architect.
- House, Taihot residential development, Beijing, China, 2004  
Schematic design for a 885-square-meter luxury courtyard house. 100% responsibility.
- New Jiangwan City Community Center, Shanghai, China, 2004  
A preliminary study for a 10,180-square-meter building complex in a new suburban district, containing market, shops, and governmental offices. 90% responsibility.

House, Ninghai, Zhejiang Province, China, 2004

An owner-occupied luxury house and garden. 100% responsibility from schematic design to partially completed construction document. Construction postponed indefinitely.

Clubhouse, Guangan Residential Development, Shanghai, 2004

Schematic design for an 1,050-square-meter facility in a suburban residential development. 100% responsibility.

New Jiangwan Ecological Exhibition Center, Shanghai, China, 2004-5

A 405-square-meter museum in a wetland nature reserve. 100% responsibility from schematic design to construction document. Also provided concepts for exhibit designs. Construction completed in 2004.

Reconstruction of Historic Townhouses, Xujiahui Green, Shanghai, 2003

A preliminary study for the reconstruction and reuse of two rows of historic townhouses in a new urban park, including supervising the survey of the original buildings. 50% responsibility.

Planning for Parcel #1 (P Section), Lihu New City, Wuxi, Jiangsu Province, China, 2003

A preliminary planning study for a 47.16-hectare, multi-use, suburban development with a total floor area of 535,500 square meter.

Laboratorial and Instructional Building, North China University of Technology, Beijing, China, 2003

A competition entry for a 35,000-square-meter high-rise building containing classrooms, laboratories, and offices. 90% responsibility.

Zhou House, Shanghai, China, 2003

Schematic design and design development for the renovation of a 300-square-meter single-family home. 100% responsibility. Completed in 2003.

Reception Center and the Gate of the Ecological Gardens, Shanghai Minhang Economic and Technical Development Zone 2002

4,400-square-meter conference and administration facilities mingled with gardens. 100% responsibility from schematic design to construction document. Construction of the Reception Center completed in 2004.

Planning and preliminary architectural study for the Chedaogou #10 Yard, Beijing, China, 2002

A competition entry for a 120,000-square-meter residential and commercial development on a 22,400-square-meter site. 80% responsibility.

*(Below are works done before last promotion)*

Taipei Farmers= Association Shaoxing Building, Taipei, Taiwan, 2001

A competition entry for a 6,784-square-meter, 12-story downtown office building.. 80% responsibility.

Huaxin Holiday Mountain Village, Suzhou, Jiangsu Prov., China, 2001

A 13.1-acre, 148,822-square-foot hillside vacation housing development near Taihu Lake, including the architectural designs for the prototypes of five villas (ranging from 1,938 to 3,229 square feet each) and one 6-unit condominium (8,972 square feet). 100% responsibility for site planning (architectural). 100% responsibility for the schematic designs for the prototypes. 50% responsibility for the construction document of prototype A2. Construction for A2 completed in 2002.

Main Gate, Shanghai Botanic Garden, China, 2001

Balloon structures made of stainless steel tubes which also support climbing plants and lighting fixtures within. 100% responsibility for schematic design, 80% for technical design (this is a design-build project, construction document is being produced by the contractor=s staff). Construction to begin fall 2001.

Teahouse, Xiao-lang-di Dam Park, Luoyang, Henan Prov., China, 2000

- A 5,382-square-foot facility in a tourist area near the largest dam on the Yellow River, construction began in fall 2000, to be completed around the end of 2001. 100% responsibility for schematic design, 70% for construction document.
- Market for Flowers and Birds, Sixian Park, Songjiang County, Shanghai, China, 2000  
A 6,114-square-foot recreational facility and green house in an urban park, construction to begin spring 2002. 100% responsibility for schematic design, 70% for construction document.
- Agriculture Bank of China, Wujin Branch, Wujin, Jiangsu Prov. China, 2000  
Planning and schematic design for a 4.2-acre, 107,639-square-foot commercial complex in a newly developed civic center, preliminary concept also provided for an 11.5-acre park adjacent to the site. 70% responsibility.
- No. 1 Neighborhood, Middle Block of Jinqiao Estate, Pudong, Shanghai, China, 1999  
Planning and schematic design for a 52.6-acre, 3,298,375-square-foot residential development, one of the two entries which won the semi-finals of an international competition. 70% responsibility.
- Phase Two of Dynasty Villas, Shanghai, China, 1999  
Planning and schematic design for a luxury residential project. 90% responsibility.
- East China Training Center, Bank of China, Kunshan, Jiangsu Prov., China, 1999  
Planning and schematic design for a 29.2-acre, 376,749-square-foot facility, including dorms, houses, educational and recreational spaces. 40% responsibility.
- Rural Church, Zhuzhou, Hunan Prov., China, 1999  
A 3,230-square-foot rural chapel, majority of construction completed spring 2000. 100% responsibility for schematic design, 70% for construction document.
- Jingan Park, Shanghai, China, 1998  
Schematic design for the renovation of an 8.38-acre urban park after extensive underground construction. 90% responsibility.
- Shenzhen Christian Church, Shenzhen, Guangdong, China, 1998  
Schematic design for a 53,820-square-foot facility, including a 2,000-seat assembly hall, a 300-seat chapel, community spaces, and apartments for the clergy. 100% responsibility.
- Entry Structures and Restaurant, Sanquan Park, Shanghai, China, 1997  
11,356-square-foot. Construction completed January 1998. 100% responsibility from schematic design to construction document.
- Health Club, Quyang Park, Shanghai, China, 1996-7  
Schematic design for a 32,300-square-foot mixed-use facility including exercise and recreational spaces and a hostel. 100% responsibility.
- Three villas, Pudong International Reception Center, Shanghai, China, 1996  
Part of a competition entry, 100% responsibility. The other part of the entry was by GYA Architects, Inc., Honolulu.
- Restaurant, Longbai Hotel, Shanghai, China, 1995  
Schematic design and construction document for a 1,916-square-foot restaurant in the fishing club of a hotel. 100% responsibility.
- Yannan Building, Shenzhen, Guangdong, China, 1996-7  
Programming and schematic design for a 532,800-square-foot, high-rise apartments, hotel, office, and retail space building complex. 100% responsibility.

Shenzhen Sculpture Institute, Shenzhen, Guangdong, China, 1995-7  
107,600-square-foot studio, exhibition, dormitory, and fabricating facilities. Construction pending for funds. 100% responsibility from programming to design development, 80% in construction document.

Pudong International Reception Center, Shanghai, China, 1996  
Competition entry for a 295,400-square-foot, 316-room hotel, in collaboration with GYA Architects, Inc., Honolulu. 100% responsibility in programming, 30% in the design of the main building, 100% in the design of the three villas.

Faculty Club, Shenzhen University, Shenzhen, Guangdong, China, 1995  
Competition entry for a 63,500-square-foot recreational facility. 100% responsibility.

Xinghan College of Chinese Culture and Media, Shenzhen University, Shenzhen, Guangdong, China, 1994-5  
64,600-square-foot educational facility and dormitory. Construction began in 1995 but suspended later, pending for funds. 100% responsibility from programming to design development, 90% in construction document.

Shenzhen Children's Library, Shenzhen, Guangdong, China, 1993-4  
Schematic design for a 215,300-square-foot library and cultural facility. 100% responsibility.

Weida Center, Zhuhai, Guangdong, China, 1992  
Planning scheme for a 30-acre, mixed-use development including apartments, office, retail, and recreational spaces, neighborhood services, and a hotel with a convention center. 80% responsibility.

Supply and Marketing Co-op Building, Dongwan, Guangdong, China, 1992  
Schematic design for a 323,000-square-foot mixed-use building including retail, apartments, and an economic hotel. 100% responsibility.

Berkeley One Cafe, Berkeley, California, USA, 1991  
Schematic interior design, 100% responsibility.

Chai House, Berkeley, California, USA, 1991  
Schematic design, 100% responsibility.

## **(2) Awards, Invited Design Exhibitions and Other Recognitions**

Sichang-Road Café, Kunshan, invited to be exhibited at the "Water—Curse or Blessing!? Encouraging Architectural Projects in Asia-Pacific", an exhibition and symposium at the Aedes East - International Forum for Contemporary Architecture, Berlin, Germany, September 9 - October 21, 2011. One of the 25 projects invited.

*(Below are works done before the promotion to Professor)*

Short-listed, The 7th Far Eastern Architectural Awards, Taiwan, December 2010 (5 Shortlists out of 26 pre-screened entries). Jury included the Spanish architect Santiago Calatrava.

Invited exhibition at the *ARCHITopia: Architecture & Urbanism*, an exhibition and forum at the International Center for Urbanism, Architecture and Landscape (CIVA), Brussels and other locations in Belgium, April 10-June 10, 2008. One of the ten Chinese architectural firms invited.

Design Merit Award (Reception Center, Minhang Ecological Garden, Shanghai) with a prize of US\$15,000  
The 6th Far Eastern Architectural Awards, Taiwan, December 2007 (2 Awards out of 22 pre-screened entries). Jury included Mohsen Mostafavi, Dean, Harvard Graduate School of Design and Masao Furuyama, Vice President, Kyoto Institute of Technology.

Award of Excellence (New Jiangwan Ecological Exhibition Center, Shanghai)

The First Architectural Design Awards, the Architectural Society of China (ASC), Shanghai Chapter, September 23, 2006 (10 Awards out of 93 officially selected entries)

Short-listed, Sport and Leisure Category (Reception Center, Minhang Ecological Garden, Shanghai)  
The 2006 Cityscape *Architectural Review* Awards "Design for an Emerging World," Dubai, UAE, December 2006 (15 Shortlists out of over 250 entries)

Selected Presentation (Reception Center, Minhang Ecological Garden and New Jiangwan Ecological Exhibition Center, Shanghai)

Association of Collegiate Schools of Architecture (ACSA) Faculty Design Award, Philadelphia, March 2006 (4 Awards and 5 Selected Presentations out of 64 submissions)

"Between 'Opening' and 'Closing': Reception Center, Minhang Ecological Garden, Shanghai," an invited installation at the 2005 *First Shenzhen Biennial of Urbanism/Architecture "City, Open Door!"*, Shenzhen, China, December 10, 2005 - March 10, 2006

Third Prize, First Chinese Architectural Student Design Competition, sponsored by *The Architect* (Beijing), 1982

### **(3) Other Creative Activities**

*(Below are works done before the promotion to Professor)*

Landscape drawings exhibited in *Cities of Shadow and Light*, University of Hawaii Art Gallery, 1995, a selected group exhibition

*Landscape*, College of Environmental Design, University of California, Berkeley, 1987, a solo exhibition of pencil life drawings.

## **3. PEER EVALUATIONS OF CONTRIBUTIONS**

Willaims, Austin, "Sacred Green Space" in *Architectural Review Asia Pacific* (Australia), No. 140, 2015, pp. 84-90.

Chen Yu, "Sichang Park Restaurant, Kunshan, Jiangsu" in *Time+Architecture* (Shanghai), Vol. 6, 2012, pp. 118-123.

Charlie Xue, "Three Decades Later: A Note on Chinese Architecture" in *Architect* (Taiwan), No. 11, 2012, pp. 104-107.

Lindsay Shen, "Renqi Relish" in *Architectural Review* (UK), September, 2012, pp. 74-79.

Wang Hongjun, "The 'Thickness' of a small building: Pavilion in Lake Yangcheng Park, Kunshan, Jiangsu" in *Time+Architecture* (Shanghai), Vol. 4, 2012, pp. 160-165.

Li Yingchun, "Sichang-Road Teahouse" in *New Architecture* (Wuhan), No. 3, 2012, pp. 96-99.

Eduard Kögel, "The Sichang-Road Teahouse" in *World-Architects.com*, May 2011

Yan Mulai, "Building a Wetland Submarine" in *O<sub>2</sub>LIFE*, No. 3, 2011, pp. 82-87.

*(Below are works done before the promotion to Professor)*

"Thinking, Method, and Dialogue: Comments on the 2008 Suzhou Seminar on Architecture and Phenomenology" in *Architectural Journal* (Beijing), No. 1, 2009, pp. 19-22.

Martin Tzou, "Produire de la qualité dans la mutation permanente, dialogue avec des architectes de la Nouvelle Vague chinoise" in *Monde Chinois* (France), No. 16, Winter 2008-2009, pp. 2-12.

- Wan-chien Chen, "Shanghai Design Merit Award: Reception Center, Minhang Ecological Garden, Shanghai" in *Diaglogue* (Taiwan), Vol. 122, 2008, pp. 110-3.
- Zhi Wenjun, "La quatrième génération, Dix bureaux d'architectes de Shanghai" in *A+* (Belgium), Vol. 211, 2007, pp.82-92.
- Si Ling, "Severe Challenges and Local Responses: On *Public Places in Asia Pacific Cities: Current Issues and Strategies*" in *Time+Architecture* (Shanghai), Vol. 1, 2007, p. 165.
- Fang Bin & Ge Qing, "Jiangwan Ecological Museum, Shanghai" in *Time+Architecture* (Shanghai), Vol. 6, 2006, pp. 62-7
- Tang Lian, "Reading Pu Miao's 'The Essence of Tradition – Thirteen Characteristics of Chinese Traditional Architecture'" in *South Architecture* (Guangzhou), No. 9, 2006, pp. 130-2.
- Charlie Q.L. Xue, *The Global Impact -- Overseas Architectural Design in China* (Shanghai: Tongji University Press, 2006), p. 93
- Charlie Q.L. Xue, *Building A Revolution: Chinese Architecture Since 1980* (Hong Kong: Hong Kong University Press, 2006), pp. 14, 130-40
- He Ru, "Forum of 'Sea and Architecture' Conceptual Design" in *Time+Architecture* (Shanghai), No. 1, 2006, pp. 120-3
- Shi Jian, "A 'Chaotic' Presentation of a Hiper Speed Developing City: On the 2005 Shenzhen Biennale of Urbanism and Architecture" in *Time+Architecture* (Shanghai), No. 1, 2006, pp. 140-3
- "2005/1st Shenzhen Biennale of Urbanism /Architecture" in *Detail*(Chinese Edition), No. 6, 2005, pp. 28-9
- Bernard Chan, *New Architecture in China* (London: Merrell, 2005), pp. 7-8, 10, 14
- Charlie Q.L. Xue, "Artistic Reflection in Contemporary Chinese Architecture" in *TAASA Review* (Australia), Vol. 13, No. 4, December 2004, pp. 14-6
- Zhi Wenjun, "Strategies of Localization of Modernism: Interpretation of the Reception Center of Minhang Ecological Garden, Shanghai" in *Time+Architecture* (Shanghai), Vol. 5, 2004, pp. 126-31
- Wang Li, "Hands-On The Students= Furniture Designs at Tongji University" in *Furniture* (Shanghai), Vol. 1, 2004, pp. 36-8
- Anoma Pieris, "Emerging Urbanity: Global Urban Projects in the Asia Pacific Rim ..." in *Journal of Architectural Education* (US), Vol. 57, September 2003, pp. 76-7
- Matthew Carmona, "Public Space--Asian Pacific Style" in *City* (UK), Vol. 6, No. 3, 2002, pp. 403-5
- Yeong-Hyun Kim, "Public Places in Asia Pacific Cities: Current Issues and Strategies..." in *Professional Geographer* (US), Vol. 54, No. 4, November 2002, pp. 580-2
- Kai Gu, "Public Places in Asia Pacific Cities: Current Issues and Strategies..." in *Journal of Urban Design* (UK), Vol. 7, No. 3, October 2002, pp. 386-7
- David Tucker, "Book Reviews 'Public Places in Asia Pacific Cities: Current Issues and Strategies...' in *Journal of Asian Studies* (US), Vol. 61, Issue 3, August 2002, pp. 1012-4

Piper Gaubatz, "Pu Miao, editor. *Public Places in Asia Pacific Cities: Current Issues and Strategies...*" in *China Review International* (US), Vol. 9, No. 1, Spring 2002, pp. 196-8

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## ***SERVICE ACTIVITIES***

### **1. UNIVERSITY SERVICES** (Unless indicated otherwise, all activities are within the School of Architecture)

Member, Admissions and Portfolio Committee, Fall 2016-Spring 2017

Member, Scholarship Committee, Fall 2016-Spring 2017

Member (specially assigned), Architecture Personnel Committee, Fall 2016

Member, Architecture Personnel Committee, Fall 2015-Spring 2016

Member, Architecture Personnel Committee, Fall 2013-2015

(Teaching for dual-degree program at Tongji, Spring 2015)

Member, T&P Criteria Committee, Spring 2014-Fall 2015

Member, Global Track Curriculum Committee, Fall 2013-Spring 2014

Member, Guest Lectures Committee, Fall 2013-Spring 2014

Member, Scholarship Committee, Fall 2013-Spring 2014

(Teaching for dual-degree program at Tongji, Spring 2013)

Member, Faculty Personnel Committee, Fall 2012-2015

Chair, School Publications Committee, Fall 2012

Member, Admissions Committee, Fall 2012

Member, Portfolio Review Committee, Fall 2012

(Sabbatical leave, Spring 2012)

Chair, Strategic Plan Committee, Fall 2011

*(Below are works done before the promotion to Professor)*

Member, Manoa International Education Committee, University of Hawaii at Manoa, Fall 2010-Fall 2011

Chair, Strategic Plan Committee, Fall 2010-Spring 2011

Chair, Portfolio Review Committee, Fall 2010-Spring 2011

Member, Global/proposed Programs Committee, Fall 2010-Spring 2011

Member, Lecture Committee, Fall 2010-Spring 2011

Member, Publications Committee, Fall 2010-Spring 2011

Member, Focus Group, Strategic Planning Process, University of Hawaii at Manoa, 2010

Editor and Task Coordinator, *Student Work Journal, Volume One, 2008-2009* (Honolulu: School of Architecture, University of Hawaii at Manoa, 2010)

Chair, Lecture/Events Committee, Fall 2009-Spring 2010

Member, Global Programs and Publication/Web Sites Committees, Fall 2009-Spring 2010

Member, Faculty Search, Exhibits, and Lectures Committees, Fall 2008-Spring 2009

Member, Tenure and Promotion Review Committee #15, University of Hawaii, Spring 2008

Member, Exhibits/Lectures/Events, Strategic Planning, and Research/Scholarship Committees, Fall 2007-Spring 2008

Member, Centennial Symposium and New Faculty Recruitment Committees, Fall 2006-Spring 2007

Alternate Member, Personnel Committee, Fall 2006-Spring 2007

Member, Exhibits/Lectures Committees, Fall 2005-Spring 2006

Executive Co-Chair, *The Sixth International Symposium on Asia Pacific Architecture: Asian Mega Projects*, June

9-11th, 2005, Shanghai  
Member, Recruitment/Admissions, Fall 2004-Spring 2005  
Presenter, *Professor=s Portfolio* Lecture Series, Gamma Mu, Hawaii Chapter of Tau Sigma Delta Honor Society, Spring 2005  
Member, Faculty Recruitment, Lectures, School Publications Committees, Fall 2002-Spring 2003  
Alternate Member, Personnel Committee, Fall 2002-Spring 2003  
Presenter, *Professor=s Portfolio* Lecture Series, Gamma Mu, Hawaii Chapter of Tau Sigma Delta Honor Society, Fall 2002  
Moderator, Paper Session, *The Fifth International Symposium on Asia Pacific Architecture*, Spring 2003

*(Below are works done before last promotion)*

Member, Lectures and School Publications Committees, Fall 2001-Spring 2002  
Member, Public Lecture, International Program, and School Strategic Plan Committees, Fall 2000-Spring 2001  
Member, Admission Committee, Fall 1999-Spring 2000  
Editor and Task Coordinator, *Insideout: Student Work 1994-1997* (Honolulu: School of Architecture, University of Hawaii at Manoa, 1998)  
Member, Design Committee, Fall 1998-Spring 1999  
Member, Publication Committee and >98 Kenneth F. Brown Design Awards Program, Fall 1997-Spring 1998  
Member, Faculty Search Committee (Design/Computer), Fall 1996-Spring 1997  
Publication Coordinator, First International Symposium on Asia Pacific Architecture, Fall 1996-Spring 1997  
Coordinator, Research Activities, Fall 1996  
Judge, Treat Street Student Design Competition, Fall 1996  
Translation and publication, First International Symposium on Asia Pacific Architecture, 1995  
Member, Special Events Committee, Fall 1994-Spring 1996

## **2. PROFESSIONAL SERVICES**

Reviewer of a promotion application for City University of Hong Kong, Fall 2016

Reviewer of a book proposal for Springer, September 2015

Moderator and panelist, the ARCC/EAAE 2014 International Conference on Architectural Research, School of Architecture, University of Hawaii at Manoa, Spring 2014

Reviewer, *Habitat International*, Elsevier (The Netherlands), January 2014

Reviewer, *Habitat International*, Elsevier (The Netherlands), July 2012

External Assessor, Hong Kong Polytechnic University, June 2012

External Assessor, City University of Hong Kong, Strategic Research Grant, Spring 2012

*(Below are works done before the promotion to Professor)*

Referee, Routledge (UK), Spring 2011

Reviewer, *Cities* (UK), Elsevier, 2009-10

International Editor, *Time+Architecture*, a bimonthly professional journal published in Shanghai, since 2004.

Invited Commentator, "Phenomenology and Architecture," a conference organized by the Chinese Academic Committee on Phenomenology et al., Suzhou, China, May 24-25, 2008

"Designing with Local Culture and Material," a presentation to *2004 AIA/CST Building Trade Expo Seminars*,



Design Track, Session 2D, American Institute of Architects/Construction Specifications Institute, Honolulu, November 3, 2004

Referee, *Area* (UK), Blackwell Publishing, 2006

Invited Commentator, "*Sea and Architecture*"-- *Conference on the Conceptual Designs for Shenzhen Oceanfront Architecture*, Shenzhen Bureau of Planning, Oceanfront Branch, Shenzhen, December 9, 2005

*(Below are works done before last promotion)*

Panelist, "Eco-Agro-Urban Visions: New Structures Integrating Architecture and Nature" Workshop, School of Architecture, University of Hawaii at Manoa, 1999

Panelist, APCA Satellite Conference "Technology in Search of a Culture," Department of Architecture, Tamkang University, Taipei, Taiwan, 1998

Referee, *Hong Kong Papers in Design and Development*, Department of Architecture, University of Hong Kong, 1997

Juror, International Design Competition for Jinqiao Urban Garden, a 45.8-acre residential development in Pudong, Shanghai, 1997

Consulting for GYA Architects, Inc., Honolulu on design competition of Pudong International Reception Center, Shanghai, China, 1996

Consulting for Sam Chang Architect & Associates, Inc., Honolulu on project development in Beijing, China, 1994-5

### **3. COMMUNITY SERVICES**

*(Below are works done before the promotion to Professor)*

"Universe in a Bottle: Architectural Design with Chinese Culture," an invited presentation to the *China Seminar, a forum of Friends of East-West Center*, Honolulu, May 13, 2010.

Member, AIA Scholarship Committee, American Institute of Architects, Honolulu Chapter, 2010

Juror, AIA Design Awards, American Institute of Architects, Honolulu Chapter, April, 2009

*(Below are works done before last promotion)*

Design consulting (with ARCH 201students) for the construction of a sun shading structure for the Children's Center, University of Hawaii at Manoa, Fall 2000

Initialized and coordinated (with Jill Lankford) *Eco-Tourism Planning for the Saddle Road Highway*, a research project whose findings were presented to the State Department of Land and Natural Resources and the media, Spring, 2001

Coordinator, *U.S. Management Training Program*, Chinese Chamber of Commerce of Hawaii, October, 1997

Speaker, *U.S. Management Training Program*, Chinese Chamber of Commerce of Hawaii, February, 1997

Host, World Health Organization-China Delegation visit, per request of International Hospitality Center, Honolulu, 1996