

Daniel S. Friedman, PhD, FAIA

Professional registration: Illinois 018673; Ohio 10363; New York 020347 (inactive); NCARB 41231

EMPLOYMENT

Dean

08.14–present

School of Architecture University of Hawai'i at Manoa Professor (with tenure)

Highlights: Working with industry leaders, raised \$200K in two months in the fall 2014 for school communications and advancement; building on 40 years of community engagement and service learning, established the University of Hawai'i Community Design Center, a public-interest practice serving the ten-campus university system, state agencies, departments, and local non-profits; hosted the jointly-sponsored 2016 ACSA/ASPPH national conference, "Design for Building and Health"; reformulated the required 17-week integrated Praxis internship in conjunction with 30 participating firms; executed new Memos of Agreement with the Nagaoka Institute of Design and Meiji University in Tokyo in preparation for faculty and student exchange in the undergraduate and graduate curricula; developed and implemented new institutional identity, print campaign, and website featuring a hybrid typography and graphic infrastructure that interprets the contemporary Hawaiian post-colonial context (with Jack Henrie Fisher and otherforms)—arch.hawaii.edu.

Dean

07.06–06.12

Sabbatical 2012–13

College of Built Environments Formerly College of Architecture and Urban Planning University of Washington

Professor (with tenure), 07.06–07.14; Adjunct Professor of Urban Design and Planning, 07.06–07.14

Highlights: Reorganized the college administrative structure and mobilized faculty support for a new college name, academic orientation, and institutional identity, better representing the college's four departments, fourteen degree programs, and three research centers; developed and implemented a college-wide interdisciplinary sub-curriculum designed to seed grand challenge research and design inquiry; reorganized; strengthened; end expanded the Runstad Center for Real Estate Studies, including the implementation of the college's new MScRE degree; implemented new endowed college professorship of sustainability; oversaw national searches for twelve new faculty positions; renovated and upgraded college public space and studios; guided the college through successive budget reductions totaling 34 percent across two biennia; served as chair of the UW Architectural Commission, redrafted the commission charter, and guided the university in adopting new campus design and planning practices, including restoration of a full-time university architect position.

Director

01.03–05.06

School of Architecture College of Architecture and the Arts University of Illinois at Chicago Professor (with tenure)

Highlights: Developed and implemented revised undergraduate and graduate curricula; introduced, researched, and developed post-professional M.S.Arch. degree in healthcare design; introduced weekly all-school convocations, quadrupling student attendance; strengthened relationships with the local and national professional communities; generated over \$300,000 in grants, gifts, and other funding; rewrote faculty promotion and tenure norms; with Professor Dan Wheeler, reprogrammed and renovated the school's public, instructional, and service facilities through multi-year graduate design-build studios.

Director

09.00–12.02

School of Architecture and Interior Design (SAID) College of Design, Architecture, Art, and Planning (DAAP) University of Cincinnati

Professor, 09.02–12.02; associate director and associate professor with tenure, 01.94–09.96; associate professor with tenure 09.96–08.00; director, Center for the Study of Practice, 09.94–09.98; editor, *Practices Magazine*, 06.94–09.00; assistant professor, 09.00–09.94

Highlights: Developed and implemented new pre-professional undergraduate and professional graduate curricula in architecture; successfully presented new degree proposals to the university graduate college and the Ohio Board of Regents; successfully negotiated for a \$6 million increase in annual instructional budget based on new target teaching ratios, funded in part by tuition premium projections over a six-year period; reorganized school governance and administrative structure. Between 2000 and 2003, *Design Intelligence* magazine twice ranked the University of Cincinnati third best in the nation among all accredited public and private architecture programs. *DI* has ranked consistently Cincinnati among the top ten best public and private programs.

Assoc. Director

01.89–08.90

Center for Environmental Design and Planning Graduate School of Fine Arts University of Pennsylvania

Highlights: Developed a pattern-language-based master plan for Swedesboro, NJ; developed University of Pennsylvania campus design guidelines.

EDUCATION

- Ph.D. **University of Pennsylvania (1999)**
Graduate School of Fine Arts
 Dissertation: *The Sun on Trial: Kahn's Gnostic Garden at Salk*
- M.Sc.Arch. **University of Pennsylvania (1993)**
Graduate School of Fine Arts
- M.Arch. **University of Wisconsin-Milwaukee (1981)**
School of Architecture and Urban Planning
 Master's thesis: *Park East Corridor Neighborhood Design Guidelines*
- B.A. **Rockford University (1973)**
Major: English & Art
 Senior thesis: *Hemingway and Faulkner*

TEACHING

Former students of note

Kiel Moe, AIA, co-director and associate professor, M.Des. program, Harvard University [AIA Young Architects Award, Fellow of the American Academy in Rome, Fulbright Distinguished Chair]; Karl Wallick, AIA, chair and associate professor, Department of Architecture, University of Wisconsin-Milwaukee; Marc Swackhamer, director and associate professor, School of Architecture, University of Minnesota; Scott Shall, interim associate dean and associate professor, Lawrence Tech; Trent Tesch, AIA, senior partner, KPF, New York; Shawn Duffy, AIA, senior partner, KPF, New York; Miranda Mote, RA [PhD candidate, Harvard GSD, Bliss Award, Dumbarton Oaks; NEA summer scholar, American Academy in Rome]; Steve DelFraino, LMN, Seattle [project associate, main branch, Seattle Public Library, OMA & LMN]; Cortney D. Coyne Jensen, MAA, PhD, associate professor, Malmö University, Built Environment & Environmental Science (Department of Urban Studies), and The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation (KADK), University of Copenhagen.

Selected courses taught

- 1990–2002 **University of Cincinnati:** First Year Studio (required); Third Year Studio (required); Fourth Year Comprehensive Studio (required); Sixth Year Thesis Studio (required); Lyceum Competition Studio (elective); Detail/Ornament Studio (elective); Beginnings of Modern Architectural Theory (required large-class lecture); Ethics of Representation (elective seminar); eCoop Professional Practice (required seminar).
 Lyceum Competition Studio Fellowship Winners, 1992–1999: 2nd Place, Kevin Harney, 1991; 1st Place, Pietro Granaola, 1992; 1st Place, David Robert Hurst, 1993; 2nd Place, Jessica Alexis Boughrhum, 1995; 1st Place, Kris Karkilins, 1996; 2nd Place, David Whitehead, 1996; Merit, Ryan Harper, 1996; Merit, James Sheppard, 1998; Merit, Kah-Leong Goh, 1998; 2nd Place, Scott Valins, 1999; 3rd Place, Alex Head, 1999; Merit, Thomas Karcher, 1999.
- 2002–2006 **University of Illinois at Chicago:** Beginnings of Modern Architectural Theory (required large-class lecture).
- 2006–2014 **University of Washington:** If, When, and How to Teach “The Wire” (required senior theory seminar, Community Environment Planning program, Department of Urban Design and Planning); Architecture & Science: Design, Epistemology, and Building Production in the Age of Information (elective graduate seminar); Cities on Water: McKinley Futures Studio* (elective graduate studio)
 Cities on Water studio outcomes: Jared Luther and Matthew Rothlisberger, “Synthscape: A Water-borne Settlement in the Ganges-Brahmaputra River Delta, c. 2055,” in *Jamini: An International Arts Magazine* (Winter 2014), 126–131; also “Nyisbyen,” Nicholas Ames, Riva Black, Liyang Chen, & Kirk Malanchuk, Citation, AIA Northwest & Pacific Region Student Design Competition, 2014. *UW M.Arch. McKinley students: R. Ames, R. Black, L. Chen, N. Faller, J. Luther, M. MacDonald, A. MacKey, K. Malanchuk, J. Marley, M. Rothlisberger, M. Sarker, R. Sayers.

Selected invited juries

- 1990–2015 Buffalo State College, Drexel University, Georgia Tech, Hobart and William Smith College, Illinois Institute of Technology, Massachusetts College of Art and Design, Miami University of Ohio, The Ohio State University, Temple University, University of Arizona, University of Kentucky, University of Illinois at Urbana-Champaign, University of Minnesota, University of Pennsylvania, University of Tennessee, and Yale University.

NAAB Visiting Teams & Architecture Program Reviews

- 1981–2016 **NAAB Teams:** University of Oregon, 1981 (student member); California College of Arts and Crafts, 1996 and 2017 (chair); NewSchool of Architecture and Design, 1998; Rhode Island School of Design, 2001; University of Minnesota, 2009 (invited observer), University of Pennsylvania, 2004 (invited observer), Massachusetts College of Art, 2011 (chair), New Jersey Institute of Technology, 2014 (chair); University of Utah 2016 (chair). **Internal institutional program reviews:** Temple University, 2006 (chair); President's Advisory Board, School of Architecture, Carnegie Mellon University, 2007 (co-chair); Hobart and William Smith Colleges, Department of Art and Architecture, 2012.

WRITING

- 2017 "Place in Aging: A Brief Note on Michael Haneke's *Amour*" In *Third Place Ecologies: Housing for Aging in Community*. Edited by Stephen Luoni and the University of Arkansas Community Design Center (forthcoming 2017, ORO Editions).
<http://uacdc.uark.edu/work/thirdplaceecologies>
- "Hard-won Calm: A Note on Concrete at Louis I. Kahn's Salk Institute." In *A Companion to Twentieth Century Architecture*. Edited by David Leatherbarrow and Alexander Eisenschmidt (John Wiley & Sons, 2017).
- 2016 "Researching KieranTimberlake's Design Ethic." In *Integrating Research and Design in Practice*. Edited by Michael U. Hensel and Fredrik Nilsson (Routledge, 2016).
- GOAT RODEO: Practicing Built Environments* (Fried Fish Publishing, 2016) — contributors include Phil Bernstein FAIA; Carol Burns FAIA; Joe Burns PE SE FAIA; Renee Cheng AIA; Billie Faircloth AIA; Jack Henri Fisher; Kiel Moe AIA; and Michael Monti PhD, each writing 500 words on eight topics (education, research, equity, information, energy, infrastructure, technology, and collaboration).
<https://www.amazon.com/Goat-Rodeo-Practicing-Built-Environments/dp/1530060257>
- 2014 "Emerging Perspectives on Architectural Education, Research, and Practice." In *Architecture Beyond Criticism: Toward A New Paradigm*. Edited by W.F.E. Preiser, A.T. Davis, and A.M. Salama (forthcoming 2015, Routledge).
- 2013 "Design and Public Health: Working Hand-in-Hand for Better Built Environments," with Andrew Dannenberg, MD, MPH, and Howard Frumkin, MD, MPH, DrPH. In *ARCADE* 31.3 (Summer 2013).
<http://arcadenw.org/article/design-and-public-health-working-hand-in-hand-for-better-built-environments>
- 2012 "Strong Silent Type." In *Ralph Johnson of Perkins + Will: Recent Works*. Hong Kong: Oscar Riera Ojeda, 2012.
<http://www.amazon.com/Ralph-Johnson-Perkins-Will-Recent/dp/8499362001>
- "Fifty-six cents," in *ARCADE* 31.1 (December 2012).
<http://arcadenw.org/article/fifty-six-cents>
- "Third Typology or Fourth?" in *ARCADE* 30.2 (March 2012).
- 2011 "Man of Steel: Tom Kundig and the Architecture of Domestic Wonder." In *Tom Kundig: Houses 2*. New York: Princeton Architectural Press, 2011).
- "Kahn Burning." In *ARCADE* 29.4 (Fall 2011), 20.
<http://arcadenw.org/article/kahn-burning>
- "The Future of the Profession" [editorial, as told to William Richards]. In *ARCHITECT* (January 2011).
<http://www.architectmagazine.com/architects/daniel-s-friedman-on-the-future-of-the-profession.aspx>
- 2008 "Architectural Research." In *Architecture: Celebrating the Past, Designing the Future*. Washington, D.C.: American Institute of Architects, 2008.
- "Introduction." In *CR>NBRC JK 2007: Integrated Practice and the Twenty-first Century Curriculum*. Washington, D.C.: American Institute of Architects and the Association of Collegiate Schools of Architecture, 2008.
<http://www.acsa-arch.org/programs-events/conferences/teachers-seminar/2007-teachers-seminar>
- 2007 "Architectural Education On the Verge." In Jack L. Nasar, Wolfgang F.E. Preiser, and Thomas Fisher, eds., *Designing for Designers*. New York: Fairchild Books, 2007.
- 2006 *Report on Integrated Practice*. Washington, D.C.: The American Institute of Architects, 2006 [contributor and editor].
http://www.eharita.com.tr/download/revit/Introduction%20and%20Abstracts_arias076760.pdf
- 2005 "Ethics Within Reach." In *Archeworks Papers 2*. Chicago: Archeworks, 2005.
- 2005 "Campus Design as Critical Practice: Notes on UC's New Master Plan." In *Places* 17:1 (Spring 2005); republished digitally in *Places/Design Observer* (Summer 2009).
<http://places.designobserver.com/entry.html?entry=597>
- 2004 "Becoming Chicago." In *Chicago Architecture: Ten Visions*. Chicago: The Art Institute of Chicago, 2004.
- 2003 "Cuisine and the Compass of Ornament: A Note on the Architecture of *Babette's Feast*." In J. Horwitz and P. Singley, eds., *Eating Architecture*. Cambridge, MA: The MIT Press, 2004.

- 2000 Book review: *Women and the Making of the Modern House*, by A.T. Friedman; *Sexuality and Space*, edited by B. Colomina; *Architecture and Feminism*, edited by D. Coleman, E. Danze, and C. Henderson; *The Architect: Reconstructing Her Practice*, edited by F. Hughes; *The Sex of Architecture*, edited by D. Agrest, P. Conway, and L.K. Weisman. In *AA Files* 40: 84–88 (with N. Lahiji).
- 1999 "Introduction." In Ezra Stoller. *The Salk Institute*. New York: Princeton Architectural Press, 1999.
- Review: "Two Tough Customer's" [exhibition, "Merchant Prince and Master Builder: Edgar J. Kaufmann, Jr. and Frank Lloyd Wright," Heinz Architectural Center, Carnegie Museum of Art]. In *Architecture* (August 1999).
- Review: *The Favored Circle: The Social Foundations of Architectural Distinction*, by Garry Stevens. In *Architecture* (January 1999).
- 1997 Co-editor (with N. Lahiji). *Plumbing: Sounding Modern Architecture*. New York: Princeton Architectural Press, 1997; and co-author, with N. Lahiji, "At the Sink," *ibid*.
- "Marginalia." In *Eleven Authors in Search of a Building*. Edited by Cynthia C. Davidson. Monacelli Press, 1996.
- 1996 Review: *The Staircase* (2 vol.), by John Templer. In *Journal of Architectural and Planning Research* 13 (Summer 1996)
- 1995 "Public Things in the Modern City: Belated Notes on *Tilted Arc* and the Vietnam Veterans Memorial." In *Journal of Architectural Education* 49.2 (November 1995). Revised version of "Public Things in the Atopic City." In *Art Criticism* 10.1 (Winter 1995).
- 1993 "Wild Walls." In *The Architect's Dream*. Cincinnati: The Contemporary Arts Center, 1993. Revised and reprinted as "Wild Walls: *Domus Linea Insecurae* as Dreamt by Scogin Elam and Bray Architects." In *OZ* 16 (1994).
- 1991 "Salk Institute for Biological Studies." In *Louis I. Kahn: In the Realm of Architecture*. Edited by David Brownlee and David De Long. Los Angeles and New York: Museum of Contemporary Art and Rizzoli, 1991.
- 1990 "Pennsylvania Station." In *VIA* 10 (1990).
- 1981 *Movie Palaces: Renaissance and Reuse*. With Joseph Valerio. New York: Educational Facilities Laboratories, 1981.
Supported in part by a grant from the National Endowment for the Arts

DESIGN PRACTICE

- 2008 Creative director (with Marcia Lausen), College of Built Environments graphic identity program, Studio/lab, Chicago
Award of Excellence, First Annual Typography Exhibition [Identity Series], Communication Arts Typography Annual (2011)
- 2005 Design consultant, way finding and graphic identity system, Studio/lab and Kruek & Sexton Architects, Spertus Institute headquarters building, 610 S. Michigan, Chicago
- 2004 Studio and house addition, 636 N. Grove, Oak Park, with Kiel Moe and Ann Marie Borys (project)
- 2000 Martin Luther King Jr. National Memorial Project design competition, Washington, D.C., with Trent Tesch, 04.00
- 1999 Our Lady of Guadeloupe design competition, 18,000 SF church complex, Milford, Indiana, with Trent Tesch, 11.99
- 1999 Memorial stone, Catholic cemetery, Truro, MA (\$7K, completed 09.99)
- 1997 Booth/Sukkah, exhibition installation (a thanksgiving shelter), 84 SF, Skirball Museum, Hebrew Union College, Cincinnati, with Kiel Moe and Diane Fishbein (completed 10.97)
- 1994 Gorman Heritage Farm Education Building, 4000 SF, Cincinnati Nature Center, Evendale, OH (\$600K, project), Bible Borys Friedman Architects, with Tom Bible and Ann Marie Borys (project)
- 1993 X-Wall, exhibition installation, 121 SF, "The Architect's Dream: Houses for the Next Millennium," Contemporary Arts Center, Cincinnati, with Anton Harfmann (\$2.5K, completed 11.94)
- 1987 Phillips Residence, 500 SF, additions and alterations, Buffalo (\$65K, completed 08.87), with Mark Ernst, AIA
- 1986 Ellicott Houses, 170-unit low-income public housing project, re-cladding and energy retrofit, Buffalo (\$1.9M, completed 09.86), with Mark Ernst, AIA, and Foit-Albert Architects

PRESENTATIONS, LECTURES, PANELS

- 2017 Moderator, "Health Beyond Healthcare," A'17: AIA Conference on Architecture, Orlando, with Sara Jensen Carr, PhD, AIA, 04.27.17
- 2016 Speaker, "Defining a Framework for an Architecture Program in Alaska," AIA Alaska Annual Meeting, Fairbanks, 11.16
- Panelist, NAAB Team Chair Task Force, NAAB Team Chair Workshop, Washington, DC, 11.16
- Panelist, "2016 Distinguished Professor Award," ACSA Annual Meeting, Seattle, 03.16
- 2015 Moderator and panelist, "Integrated Path to Licensure," ACSA Administrators Conference, San Juan, 11.15
- Lecturer, "Kahn Burning," College of Architecture and Urban Planning, Tongji University, Shanghai, 10.15
- Speaker, "Top Ten Reasons to Drop Out of Architecture School," Perkins + Will Annual Design Studio Directors Meeting, Seattle, 06.15
- Co-convenor and host, "Pulse on Progress: Inaugural Meeting of the AIA Design & Health Research Consortium," Robert Wood Johnson Foundation, Princeton, NJ 03.05.15
- 2014 Moderator and panelist, "Practicing Built Environments: Digital Disruption, Value, and the Next Generation of Practitioners," ACSA Annual Meeting, Miami, with Phil Bernstein, Renee Cheng, Billie Faircloth, and Michael Monti, 04.14
- 2013 Panelist, "The Future of Practice," *Sea Change: Architecture on the Crest*, 2013 joint convention meeting of the Architectural Institute of British Columbia and the American Institute of Architects Pacific and Northwest Region, plenary session, 10.13
- Panelist, "The Fate of the Physical University," SPUR, San Francisco, 09.13
<http://www.spur.org/events/calendar/fate-physical-university>
- Panelist, "Conversations on Architectural Education and the Future of the Profession," School of Architecture, Planning & Preservation, University of Maryland, 03.13
- Lecture, "Auto Erotica," Catalyst, School of Architecture, University of Minnesota, Seattle, 03.13
- Panelist, "Building the Knowledge Base on Green Building and Human Health," Summit of Green Building & Human Health, U.S. Green Building Council, Washington, D.C., 01.13
- 2012 Moderator, "Design and Education for Changing Project Delivery," 2012 AIA CAE annual meeting, Seattle, 10.12
- Panelist, "Better Planning, Better Cities," *People in Motion* conference, U.S.-China Clean Energy Forum, Shanghai, 05.12
- Moderator, "Design, Value, and Risk: Relevance in Architectural Pedagogy," 2012 ACSA annual meeting, Boston, 03.12
- Panelist, "Internship and the Public Interest," 2012 ACSA annual meeting, Boston, 03.12
- 2011 Speaker, "Steven Holl, Architect," 2012 AIA Gold Medal finalist presentations, AIA Board of Directors meeting, Washington, D.C., 12.11
 (immediately following presentations, awarded to Steven Holl among three finalists by vote of the AIA Board of Directors)
- Panelist, "Six Pedagogical Manifestos," ACSA Administrators Conference, Los Angeles, 11.11
- Panelist, "Work and Words: Exhibiting Innovation" [on KieranTimberlake's Cellophane House], with Stephen Kieran, James Timberlake, and Joseph Rykwert, moderated by David Leatherbarrow, School of Design, University of Pennsylvania, 10.11
- Speaker, "Communication in the Age of Fracture," AIA Communications Summit, Kansas City, 08.11
- Speaker, "Emergent Urbanism," Round Table on Urban Design and Planning, C40 Large Cities Climate Summit [sponsored by the Clinton Climate Initiative and the C40 Cities Climate Leadership Summit], São Paulo, Brazil, 06.11
- Panelist, "The Mayor's Institute on City Design," AIA Annual Convention, Montreal, 06.11
- Panelist, "Five Presidents Round Table (AIA, NCARB, ACSA, NAAB, and AIAS)," AIA Annual Convention, New Orleans, 06.11
- Moderator, "Integrated Methodologies in Practice: What Educators Should Know," ACSA Annual Meeting, Montreal, 03.11
- 2010 Speaker, "The Integrated Professional Curriculum," BIMForum, "From Research to Practice," Ecobuild America 2010, National Institute of Building Sciences Annual Meeting, Washington, D.C., 12.10

- Moderator, presentation of finalists, Central Waterfront Design Competition, Benaroya Hall, Seattle, 09.10
- Speaker, "A Conversation about Sustainable Design," Sustainable Path Foundation, Town Hall, Seattle, 09.10
<http://sustainablepath.org/category/seminar-series>
- Panelist, "Five Presidents Round Table," AIA Annual Convention (Board of Directors luncheon), Miami, 06.10
- Panelist, "Integrated Practice in the Curriculum," special focus session, ACSA Annual Meeting, New Orleans, 03.10
- 2009 Closing keynote speaker, *Changing Times/Time for Change: Practice, Productivity, and Effectiveness*, American Institute of Architects, Integrated Design and Practice Conference, Chicago, 09.09
- Panelist, "Planning for the Future—Washington's Cities of Tomorrow," Washington Innovation Summit 2009, Bellevue, WA 04.09
- 2008 Presenter, "Olson Sundberg Kundig Allen," 2009 AIA Firm Award presentations, AIA Board of Directors meeting, Washington, D.C., 12.08
 (immediately following presentations, awarded to Olson Sundberg Kundig Allen among three finalists by vote of the AIA Board of Directors)
- Speaker, "Achieving Our Profession," Arup Americas Building Sector meeting, Seattle, 11.08
- Panelist, "Art and the Environment," Seattle Art Museum, Olympic Sculpture Park, 07.08
- Commencement speaker, College of Environmental Design, University of California-Berkeley, 05.08
- Keynote speaker, "Six Seattle Urbanisms," College of Architecture and Urban Studies Faculty Research Symposium, Virginia Tech, 02.08
- 2007 Presenter, "KieranTimberlake," 2008 AIA Firm Award finalist presentations, AIA Board of Directors meeting, Washington, D.C., 12.07
 (immediately following presentations, awarded to KieranTimberlake among three finalists by vote of the AIA Board of Directors)
- Keynote speaker, "Architectural Education On the Verge," AIA Alaska Convention, 11.07; AIA Indianapolis, 10.07; AIA National IDP Coordinators Conference, Chicago, 03.07; Integrated Practice Symposium, Birmingham, 03.07
- Moderator, AIA Seattle Design Awards program (with jurors Jeanne Gang, Joshua Prince-Ramus, Frank Harmon), 11.07
- Speaker, "Cranbrook 2007 Report," AIA Large Firm Round Table Dean's Forum, Cambridge, MA 10.07
- Keynote speaker, "Five Things to Save in Addition to the Planet," University of Washington Freshman Convocation, 09.07
- 2006 Moderator, AIA Seattle Design Awards program (with jurors James Timberlake, Ed Feiner, and Margaret Helfand), 10.06
- 2005 Moderator and host, Mayor's Institute on City Design, *Big Picture: Designing Better Ways to Get There*, Chicago, 12.05
- Speaker, "Integrated Practice and Professional Education," AIA Large Firm Round Table Dean's Forum, Minneapolis, 10.05
- Panelist, "Design and Ethics: A Rethinking for a Remaking," Archeworks, Chicago, 10.05
- Moderator, screening of *My Architect* [a film by Nathaniel Kahn], Arts Club of Chicago, 06.05
- Moderator, "Building Information Management and the Transformation of Practice" (plenary session), 2005 AIA Convention, Las Vegas, 05.05
- 2004 Panelist, "Chicago Architects: Ten Visions," Art Institute of Chicago, 12.04
- Keynote speaker, "In Any Case: Ten Questions for the Large Firm Round Table," OWP/P Architects, Chicago, 11.04
- Moderator, "Remembering Louis Kahn," Chicago Humanities Festival, with Nathaniel Kahn, David Brownlee, Kathleen James-Chakraborty, and Dan Hoffman, Museum of Contemporary Art, 11.04
- Panelist, AIA Knowledge Assembly, Savannah, 09.04
- Keynote speaker, "Knowledge Management," AIA Board of Directors meeting, Banff, Canada, 09.04
- Keynote speaker, "In Any Case: Ten Questions for the Large Firm Round Table," ACSA/AIA Cranbrook Teachers Seminar, "Case Studies in Architecture" Bloomfield Hills, MI, 7.04

- Lecture, "Kahn Burning," School of Architecture and Planning, University of Wisconsin-Milwaukee, 10.04; Archeworks, Chicago, 02.04
- 2002 Panelist, "Alternatives in Architectural Education," ACSA Administrators Meeting, San Diego, 11.02
- Moderator, "The Architecture of Engagement," ACSA/AIA Cranbrook Teachers Seminar, Bloomfield Hills, MI, 06.02
- 2001 Paper, "Mean Green," Woltz Symposium: *Space, Social Identity, and the American Campus*, School of Architecture, University of Virginia, 11.01
- Panelist, "Serve, Surface," Ethics Focus Session, ACSA Annual Meeting, Baltimore, 03.01
- Paper, "Eye Fuss: Peter Eisenman's Aronoff Center" College Art Association, annual meeting, Chicago, 03.01
- Paper, "The Matter of Surface," symposium, Frank Lloyd Wright at Hull House: 1901, 2001 [centennial celebration of Frank Lloyd Wright's "The Art and Craft of the Machine" Speech], College of Art and Architecture, University of Illinois at Chicago, 03.01
- 2000 Panelist, "Trends in Practice Education," NAAB Board of Directors meeting, Taliesen West, Scottsdale, AZ, 01.00
- 1999 Lecture, "High Kahn, Low Kahn," College of Architecture, University of Kentucky, 11.99
- Featured speaker, "Kahn's Gnostic Garden at Salk," AIA Cincinnati, 06.99
- 1998 Panelist, "Mapping the Territories of Difference: The Practice Education Polemic," AIA Practice Education Summit, North Carolina State University, Raleigh, NC, 11.98
- Topic chair for Practice, 1998 ACSA Annual Meeting, Cleveland, 03.98
- 1997 Plenary speaker, "Boyer's Remorse," Interior Design Educators Council Annual Meeting, Cincinnati, 10.97
- Moderator, "Historical Sites," ACSA Annual Meeting, Dallas, 03.97
- 1996 Coordinator, *Other Geometries*, national symposium on Peter Eisenman's Aronoff Center for Art and Design (with Peter Eisenman, Greg Lynn, Rosalind Krauss, Christine Boyer, Jonathan Crary, and John Rajchman), 10.96
- Panelist, "Debating the Boyer Report," AIA Practice Education Summer Institute, Norwich, VT, 08.96
- Panelist, "Alternative Methodologies," ACSA Cranbrook Teachers Seminar, Bloomfield Hills, MI, 06.96
- Paper, "The Sun on Trial: Kahn in the Gnostic Register," Society of Architectural Historians annual meeting, St. Louis, 04.96
- 1995 Co-coordinator, "Practice Education: Normative and Critical Models," AIA Practice Education Committee symposium, with Harrison Fraker and Marvin Malecha, ACSA Administrators Conference, Milwaukee, 11.95
- Lecture, "The Sun on Trial: Kahn in the Gnostic Register," Cranbrook Academy of Art, Architecture Studio, 10.95
- Speaker, "Houses of the Next Millennium," AIA Minnesota Convention, Minneapolis, 05.95
- Paper, "The Sun on Trial: Kahn in the Gnostic Register," Open and Closed Representation: A Symposium on the Nature of Graphic Visualization, Graduate School Of Fine Arts, University of Pennsylvania, 03.95
- 1994 Paper, "Glass and Ashes: Kahn, Libeskind, and the Memory of Architecture After Auschwitz" (with N. Lahiji), Louis I. Kahn: Material and Meaning, Wexner Center for the Arts, Columbus, 01.94
- Guest Curator, "The Architect's Dream: Houses for the Next Millennium," exhibition, Contemporary Arts Center, Cincinnati, 11.93–01.94
- 1993 Paper, "Buildings and Sculpture in the City Without Ground," SAH Annual Meeting, Charleston, 04.93
- 1990 Paper, "The Life of the Wall" ACSA Annual Meeting, Washington, D.C., 03.91

HONORS, AWARDS, GRANTS, RECOGNITION

- 2016 ACSA Distinguished Professor
<http://www.acsa-arch.org/programs-events/awards/DP>, <http://www.acsa-arch.org/programs-events/awards/archives/DP>

- 2012 Consultant and presenter, "UW-SRN: Thriving in Sustainable Cities: Sustainability Science Meets the Sciences of Human Well-being," National Science Foundation Sustainability Research Network competition (NSF 11-574)
Finalists, \$40 million research grant competition (9 out of 130 submissions for 4 awards)—with Howard Frumkin, MD, DPH, dean, UW School of Public Health; Lisa Graumlich, PhD, dean, UW College of the Environment; and Marina Alberti, PhD, director, UW Urban Ecology Research Lab
- 2011 Award of Excellence, First Annual Typography Exhibition [Identity Series], *Communication Arts Typography Annual* (2011)
Creative director (with Marcia Lausen, Studio/lab, Chicago: <http://www.commarts.com/annuals/2011-Typography/winners>)
- 2010 Provost Distinguished Lecture, "City in Five Acts: Interpreting Urban Experience," University of Washington, 04.10
<https://www.youtube.com/watch?v=loULKTRZFDm>
- 2009 Virginia Design Medal, critic-in-residence, Hanbury Evans Wright & Vlattas Architects, Norfolk, VA
<http://www.hewv.com/index.php?p=hewv&flashid=1806>
- 2009 "25 Most Admired Educators of 2009," in *Design Intelligence: America's Best Architecture and Design Schools 2009* (November/December 2008): 54; "25 Most Respected and Admired Educators of 2008," in *Design Intelligence: America's Best Architecture and Design Schools 2008* (November 2007): 39; "2007 Architecture Educators of the Year," in *Design Intelligence: America's Best Architecture and Design Schools 2007* (November 2006): 35; "Honor Roll: 30 Leaders Who Bridge Practice, Education," in *Design Intelligence: America's Best Architecture and Design Schools 2005* (November 2004): 36.
- 2005 Grant (\$50,000), Mayor's Institute on City Design, for *Big Picture: Designing Better Ways to Get There*, an MICD regional workshop exploring the architecture of transportation infrastructure, School of Architecture, University of Illinois at Chicago; proceedings publication (\$10,000), Graham Foundation for Advanced Studies in the Fine Arts
Grant (\$35,000), American Institute of Architects, for *Report on University Research*, ten practice-oriented research case studies from leading schools of architecture, School of Architecture, University of Illinois at Chicago (published 03.05)
Grant (\$16,000), Graham Foundation for Advanced Studies in the Fine Arts, for *aX*, a new bi-annual journal of criticism and commentary, School of Architecture, University of Illinois at Chicago
Fellow, Academic Leadership Program, Committee on Institutional Cooperation, 2004–05
- 2001 Elected to the College of Fellows, American Institute of Architects
- 1999 Honor Award for Excellence in Architectural Design (Architectural Advancement), AIA Cincinnati, for *Practices 5/6*, occasional journal of the Center for the Study of Practice, University of Cincinnati
- 1995 Professor of the Year, College of Design, Architecture, Art, and Planning, University of Cincinnati
\$2000 prize and medal awarded by the dean on the basis of independent student nominations
- 1993 Grant (\$10,000), Graham Foundation for Advanced Studies in the Fine Arts, for "Practice in the Postmodern Ethos: Three Round Tables," with G. Simmons, CSP, University of Cincinnati
Grant (\$5,000), Graham Foundation, for "Plumbing: Essays on Architecture and Modernity" with N. Lahiji
- 1989 Citation for Conceptual Design Merit (22 awards/980 submissions), National Peace Garden Competition, with A. M. Borys
Exhibited at the National Building Museum, 10.89
- SERVICE
- 2016 Member, NAAB Team Chair Task Force
- 2015 Member, Design Health Leadership Group, American Institute of Architects, 03.12–12.15
Chair 2014–15
- 2012 Member, *Expert Panel on Public Health and Community Design Cross-Sectoral Workforce Development*, co-organized by the Georgia Tech, Center for Disease Control and Prevention, and the National Network of Public Health Institutes, Atlanta, 09.12
Juror, Henry Art Gallery Façade Window Project, 11.11
- 2010 Co-chair, with Richard J. Jackson, MD, MPH, and Ray Pentecost, DPH, FAIA, America's Design and Health Initiative, *The Impact of Design on Health: Findings, Recommendations, and Implications*, American Institute of Architects, 09.10 and 12.11

- 2008 Member, Gabriel Prize Jury, Western European Architectural Foundation, 02.08
- Member, AIA College of Fellows Jury, 2006–08
- 2007 Co-chair, President's Advisory Board, School of Architecture, Carnegie Mellon University, 11.07
- Member, jury, Excellence in Design Initiative, firm wide design competition, Perkins + Will, Seattle, 10.07
- Chair, Redesign Your School Western Regional Jury, American Architectural Foundation, Seattle; member, national jury, Washington, D.C., 09.07; guest speaker, Accent on Architecture Awards Gala, 02.08
- Member, jury, AIA Upjohn Research Grants program, 09.07
- Co-chair, with Joyce Noe, FAIA, and Norman Strong, FAIA, "Integrated Practice and the Twenty-first Century Curriculum," 2007 ACSA Cranbrook Teachers Seminar and AIA Summer Practice Institute, Bloomfield Hills, 06.07
- ACSA jointly sponsored the 2007 Cranbrook Teachers Seminar with AIA. Eight months prior to the Teachers Seminar, ACSA and AIA invited 30 educators and practitioners to a workshop at Unity Temple in Oak Park, IL, to explore the topic and set the seminar agenda. The Teachers Seminar drew the largest attendance on record. Jack Henrie Fisher of Studio/lab collaborated on the design of publications that documented both these events. AIA distributed copies of the Teachers Seminar proceedings to all full-time faculty at ACSA member schools, and the AIA Board of Directors.
- Co-coordinator and host, National Research Summit, AIA Board Knowledge Committee, Seattle, 03.07
- 2006 Chair, Latrobe Prize jury, American Institute of Architects College of Fellows, 01.06–02.07
- At the invitation of the AIA College of Fellows Executive Committee, recharacterized and rebranded the Latrobe Fellowship program, renaming it the "Latrobe Prize"; collaborated with Studio/lab to develop a new communications program promoting it to schools, resulting in a five-fold increase in submissions.
- 2005 Program Chair, 2005 AIA National Convention, Las Vegas, 09.03–05.05
- Member, Chicago Design Initiative, professional advisory group, City of Chicago Commissioner of Planning and Development, 2005–06
- Member, AIA Integrated Practice Strategy Work Group, 07.05
- Member, AIA Board Knowledge Committee 2005–06
- 2004 Juror, Alabama Council of the AIA, annual design awards, 12.04
- Guest participant, 2005 AIA Strategic Planning Retreat, Airlie, VA 07.04
- Juror, City Crossing Winnipeg International Design Competition, a public/private partnership for the redevelopment of a four-block central downtown intersection and its adjacent areas, Winnipeg, Manitoba, 04.04
- Invited participant, AIA Knowledge Agenda Summit, University of Texas, Austin, TX 04.04
- Story concept and development consultant, "Community," 30-minute feature video documentary, American Institute of Architects, 03.04–04.05 (premier, 2005 AIA Convention in Las Vegas, 05.19.05)
- Member/observer, NAAB Accreditation Visiting Team, Department of Architecture, School of Design, University of Pennsylvania, Philadelphia, 03.04
- Juror, Annual Building Team Project Awards, *Building Design and Construction Magazine*, 03.04
- Member, Architect/Engineer Selection Committee, South Campus Mixed Use Development Project, Office for Capital Programs, University of Illinois at Chicago, 07.03; University Master Plan consultant, 11.04–01.05
- Chair, Design Review Committee, University of Illinois at Chicago, 01.03–05.06
- 2003 Juror, 21st Century Lakefront Park Competition, Graham Foundation for Advanced Studies in the Fine Arts, 12.03
- Juror, Chicago Prize design competition, Chicago Architectural Club, 06.03
- 2001 Member, Advisory Group for Interdisciplinary Design Endeavors, University of Kentucky, 11.01
- Co-chair, AIA Ohio Valley Region Convention, "Voices of Practice, Points of View: The Conscience of Design," Cincinnati, 10.01

